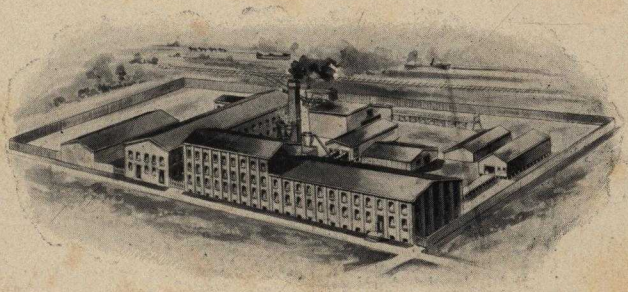
SCHOOL AND CHURCH
FURNITURE.

ESTABLISHED
1870.

INCORPORATED
1886.

(**Manufacturers Only.**)



Office and Factory.

Cor. Murray and Artisan Sts., near Cadwalader Park,

TRENTON, N. J., U. S. A.

SOME of the illustrations herein given will serve as suggestions. All do not show completely regular goods and designs. Aside from these there is often some special article of furniture desired. It is therefore hoped that inquiries will be made, before judging that we do not make the goods.

Many illustrations that have been shown year after year, are here omitted, because their use of late has been limited, as, for instance, reversible settees for Sunday School use, and yet what better seating is there for such purpose?

Catalogue G.

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TEAT
1903
New

OCH 700948496
2/7/11

THIS FACTORY, now the oldest in the United States for the manufacture of School and Church Furniture, must have had something to merit its successful existence of thirty-two years. It has never lagged, and has been the pioneer of many improvements in school furniture now so widely used, and which have been adopted by factories of a subsequent advent. Its management remains the same as at its start in this city in 1870.

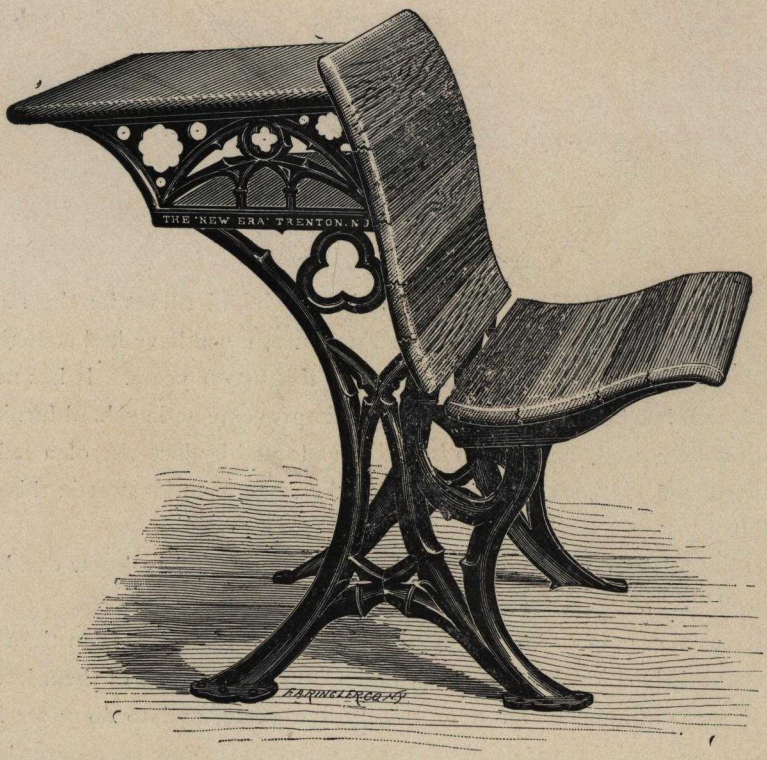
It has adhered to the one branch of trade, prefering to know one business well.

It has always in process of manufacture goods for orders from the most prominent Educational Institutions and Churches. Some of them having dealt here continuously for over twenty-five years, and to *these we here make an acknowledgment of their trust, and we hope the same pleasantness, aside from a business view, will last forever.*

This factory cannot be more complete in all its arrangements and departments, and it is a source of satisfaction on both sides when customers visit us, as they are always invited to do.

Respectfully,

New Jersey School-Church Furniture Co.



THE "NEW ERA" DESK (NON ADJUSTABLE.)

Solid Moulded Back and Seat.
Double Tongued and Grooved Glue Joint.
Continuous Double Key Fastening.
Elliptic Spring Friction Hinge.
Only Four Pieces Cast Iron in Entire Desk.
No Screws. No Bolts. No Rivets.
No Desk Made of so Few Pieces.

SIZES OF THE "NEW ERA" DESKS.

NAMES.	No.	LENGTHS.		HEIGHTS.		WIDTHS.		DISTANCE TO PLACE ON FLOOR.	AGES OF PUPIL UNDER.
		SINGLE.	DOUBLE.	SEAT.	TOP.	SEAT.	TOP.		
HIGH SCHOOL.....	1	24 in.	42 in.	17 in.	29½	13 in.	16 in.	30 in.	ADULTS.
GRAMMAR	2	20 "	40 "	15¾	27¼	12 "	15 "	28 "	18 YEARS.
INTERMEDIATE.....	3	20 "	40 "	14½	25 in.	11 "	14 "	26 "	15 "
SECONDARY.....	4	18 "	36 "	13½	23 "	10 "	13 "	24 "	12 "
PRIMARY.....	5	18 "	36 "	12½	21 "	9¼ "	12 "	22 "	9 "
PRIMARY EX	6	18 "	36 "	12 in.	20¾	9 "	11½	21 "	7 "

REAR SEATS IN SIZES TO CORRESPOND WITH THE DESKS.

Heights of seats are measured from the floor to the highest point; tops to the lowest point.

The "Trenton" Adjustable Combination Desk.

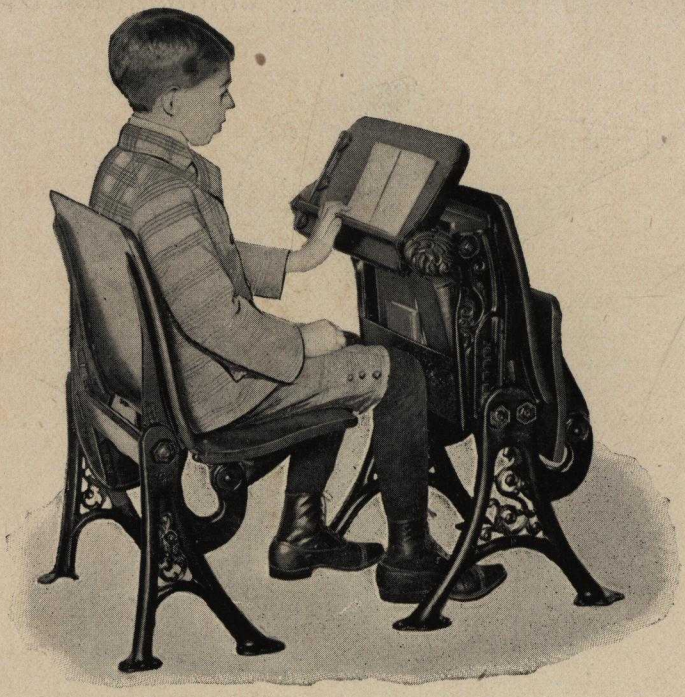
Automatic. Adjustment Effecting. Horizontal and Vertical Movements.

The Seat and Desk adjust independently. When the seat in front is lowered it approaches the Desk and is nearer, as required for smaller pupils. The height of the seat can be so that the feet rest square on the floor, with the limb joints at right angles, and there is perfect circulation. Imagine a grown person with his feet dangling from a high seat for hours at a time, simply restlessness would not describe it. If it is torture to the grown, must it not also be so to the young? The adjustment is automatic and extremely simple, being made at either end of the Desk, not necessarily both ends.

SIZES:

HEIGHT OF DESKS.			HEIGHT OF SEAT.		DISTANCE FROM BACK TO BACK.		AGES.
	MAX.	MIN.	MAX.	MIN.	MAX.	MIN.	
NORMAL,	30	24	17	13½	30 to	27	15 yrs. to adult.
GRAMMAR,	27	22	15	12	27 to	24	12 yrs. to 18 yrs.
SECONDARY,	24	20	13	10½	24 to	21	5 yrs. to 15 yrs.
PRIMARY,	22	18	12½	9½	22 to	19	Under 12 years.

The "Trenton Study" Combination Adjustable Desk.

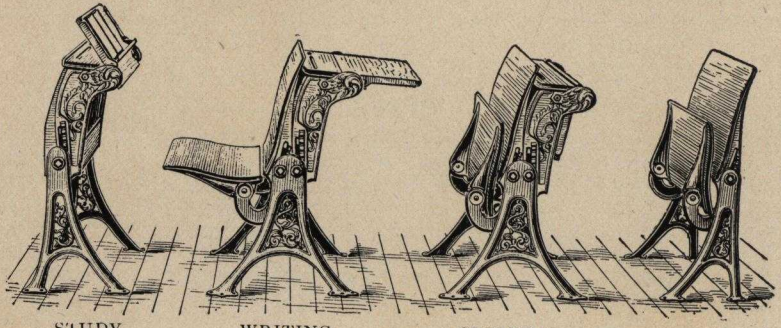


Saves the Eye Sight. Avoids Rounded Shoulders. Adjusts Automatically to Fit the Pupil.

Saves the Eye Sight. At study the book rests on the easel at right angles with the line of vision, and its distance from the eye of the pupil is natural and restful, and is what oculists advise. The pupil will not be found poring over a book with elbows on the desk supporting the weight of the head, straining and tiring the muscles of the eye and body.

Avoids Rounded Shoulders. By adjustment of the Desk and Seat as described on the opposite page, the pupil has his Desk, while at study, at a height that does not necessitate the bowing of the spinal column. He is erect, and while thus poised will not tire as he would in the old and necessary position of study, soon to be found lounging, which is his substitute for rest.

Construction. One side of the lid is used for writing, the other as an easel for the books in use. The lid works on *Friction Trammel Pivots* and stands alone in any position it is left. When it is used in the writing position, it is held by the iron easel-bar which works by weight. A convenient and roomy book box is provided where books are easily accessible. When the lid is turned down the box is closed, is free from dust, and the books from vandalism, if a lock is used. In this position the Desk can be used as an assembly seat.



STUDY. WRITING. CLOSED.

SIZES SAME AS THE "TRENTON" COMBINATION DESK.

The "Princeton" Adjustable Chair-Desk.

Working Points of Adjustment at convenient height from floor. Chair may or may not revolve. Perfect poise to back of pupil. No back spindles of chair to break out.

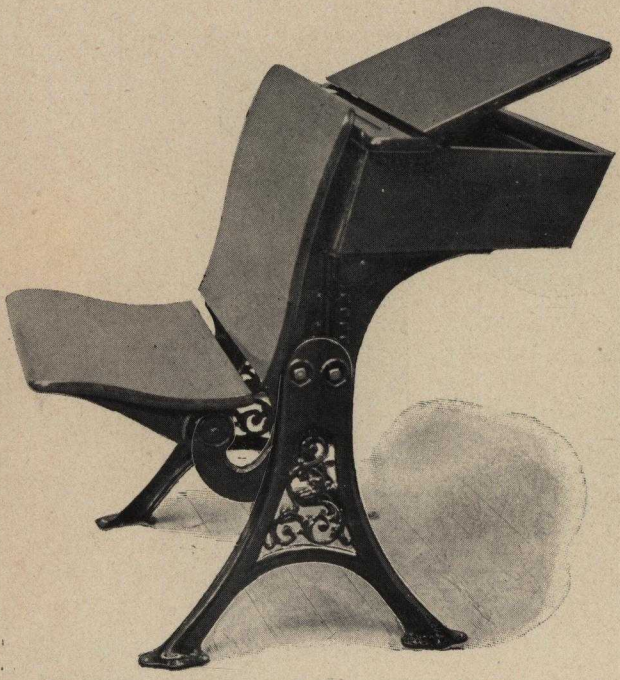
The "Princeton" has both a horizontal and vertical movement. The adjustment, as of the "Trenton," is simple and automatic. No measuring sticks are required as the adjustment is made with the pupil seated, bringing the chair to a proper height. In adjusting the wrench is used not under the chair but directly back of the seat. This part will be appreciated and, in fact, with this Chair and Desk the workings are so easy and simple as to make no excuse for not promptly adjusting them. When desired the chair can partly revolve, or by a set screw is made stationary. The adjustment of the desk is made from either end, the further end responding, keeping both ends level.

For many years the general complaint has been that the spindles of the chair back give out; we overcome this with a truly hygenic back with iron braces. Simply a poise to the back of the pupil.

SIZES:

HEIGHT OF DESKS.			HEIGHT OF SEAT.		DISTANCE FROM BACK TO BACK.	AGES.
	MAX.	MIN.	MAX.	MIN.	MAX. to MIN.	
NORMAL,	30	24	17	13½	30 to 27	15 yrs. to adult.
GRAMMAR,	27	22	15	12	27 to 24	12 yrs. to 18 yrs.
SECONDARY,	24	20	13	10½	24 to 21	5 yrs. to 15 yrs.

The "Trenton" Adjustable Combination Desk, with Lifting Lid.



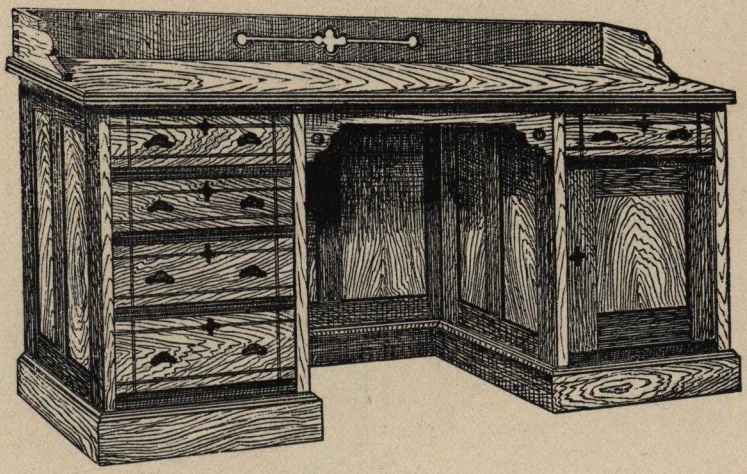
With the exception of the Lifting Lid this Desk is the same as on page 5. Instead of using the ordinary cabinet hinges, these are malleable iron friction hinges, centered from under the lid, showing no hinges on the face of the desk, and holding the lid in any position that it may be left, thus avoiding a slam. The usual glued cleats of lifting lids are done away with. The arm of the hinge serves as a dovetail to the lid, which allows the full expansion and contraction of the lid without splitting or breaking a glue joint as with lids cleated.

Adjustable Commercial Desk.

The regular size is 22x30. Other sizes are made. Instead of drawers a tray, with a lifting lid, is sometimes preferred. Ink Wells for red and black ink are provided. A Commercial Desk, adjusted to the required height of the pupil, is quite as necessary as other adjustable desks.

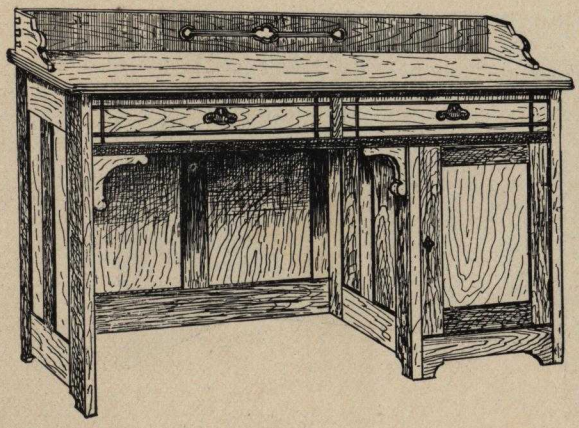
TEACHERS' DESKS.

Our desks for teachers are constructed with a view to the special needs of a teacher (not as office desks), and in the plain and substantial manner required of school furniture, having no ornaments or mouldings glued on. As a rule they are of cherry lumber. Oak and other woods by special order. The locks are of the Yale style with flat keys.

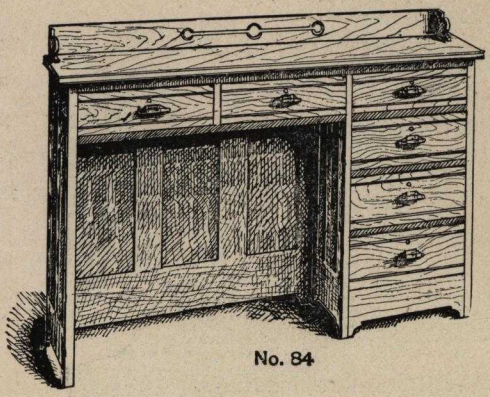


No. 83. Principal's Desk.

Handsomely finished on all sides. Roomy and conveniently arranged. Size, 28x56.



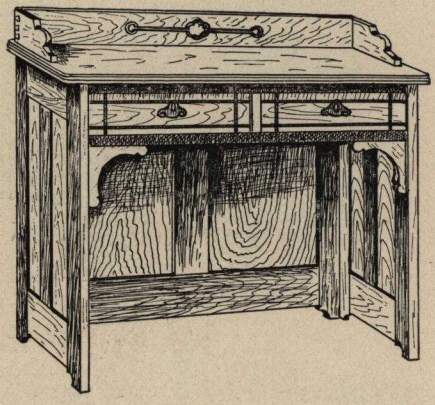
No. 74. Size 24x40. Flat Top, Two Drawers and Closet, or Three Drawers in place of Closet.



No. 84

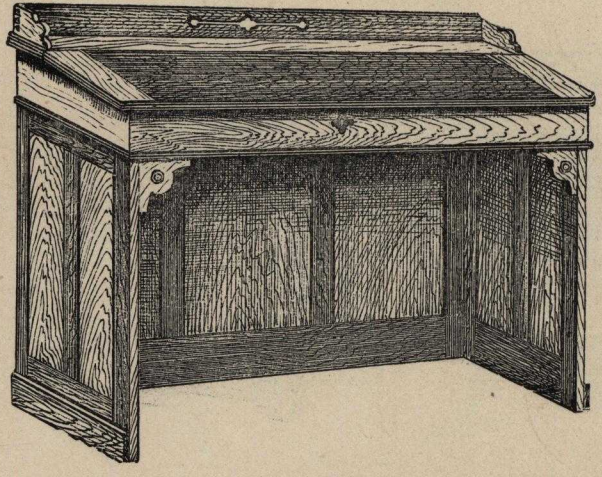
No. 84.

Size, 26x48. Flat Top. May have Closet in place of the three lower Drawers.

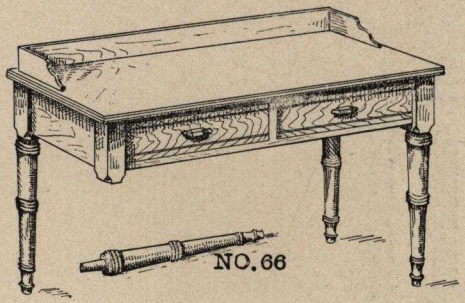


No. 77.

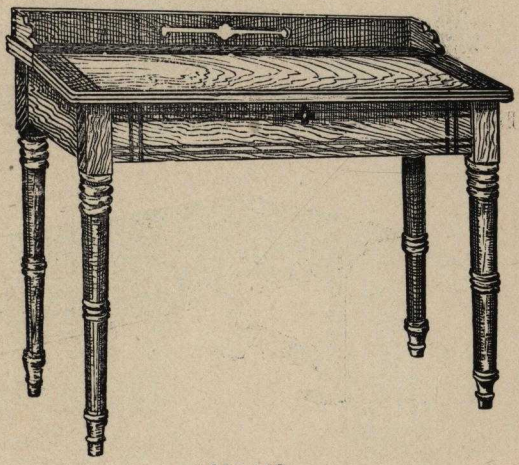
Size, 22x30. Flat Top, Two Drawers.



No. 72. Roomy tray. Sloping top. Size, 22x40. No. 71 Size, 22x30. No. 73, 22x40, with Closet.

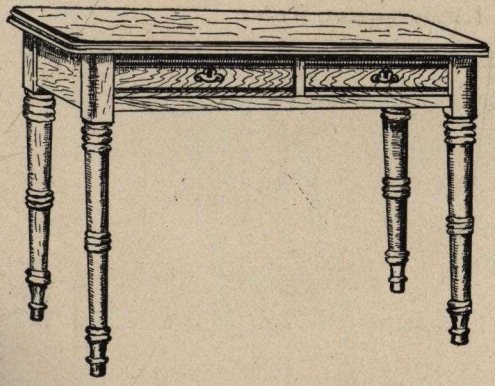


No 66. Size, 24x40. Legs are removable, a convenience in shipping or storing.



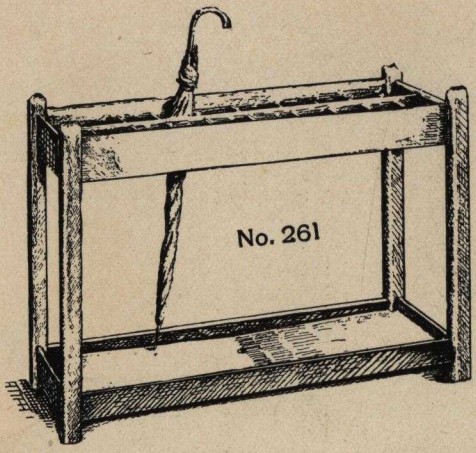
No. 68.

With lifting lid and deep tray. Size, 22x40.

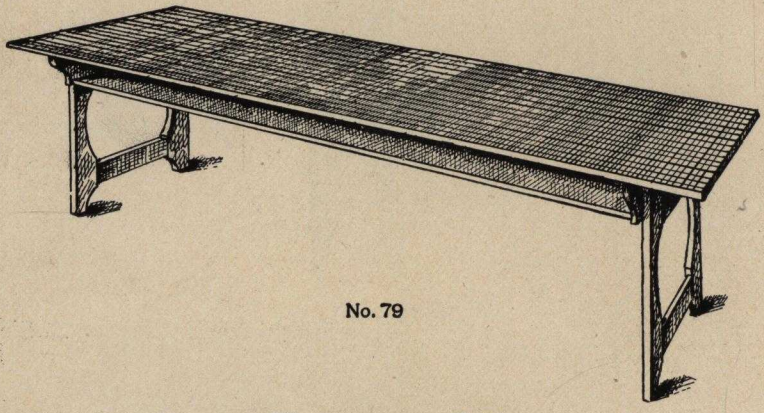


No. 70. Table.

Size, 24x40. Other sizes to order.



No. 261. Umbrella Rack. Galvanized Pan and Drip.

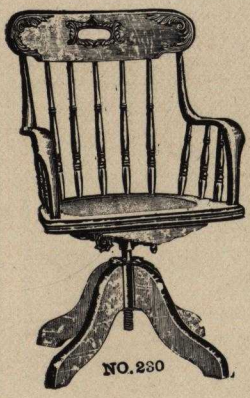


No. 79. Kindergarten Table.

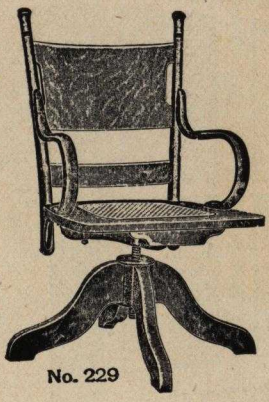
Double, 30x72. Single, 18x72. Folding legs. Shelf all the way through, with lateral partition.

No. 235. Kindergarten Chair, Height, 12″ or 14″

Teachers' Chairs.



NO. 230



No. 229

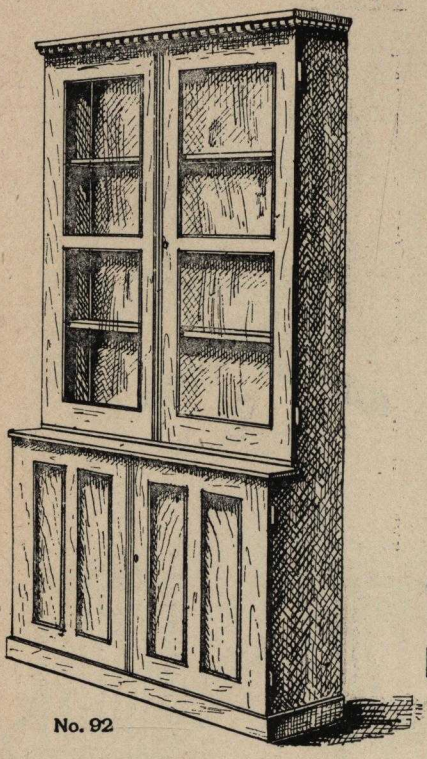
No. 233.

No. 232.

No. 234.

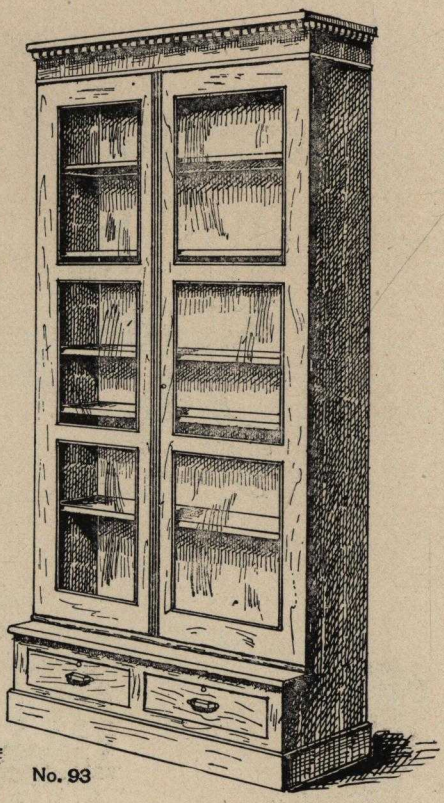
No. 228

No. 231.


No. 92

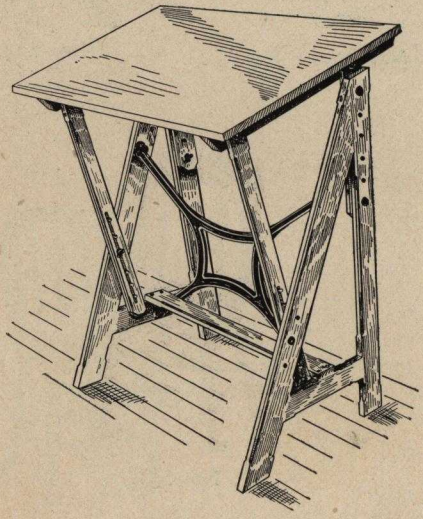
No 92 Book Case.

Upper doors Glass. Movable Shelves.
Size, 42x81 inches.


No. 93

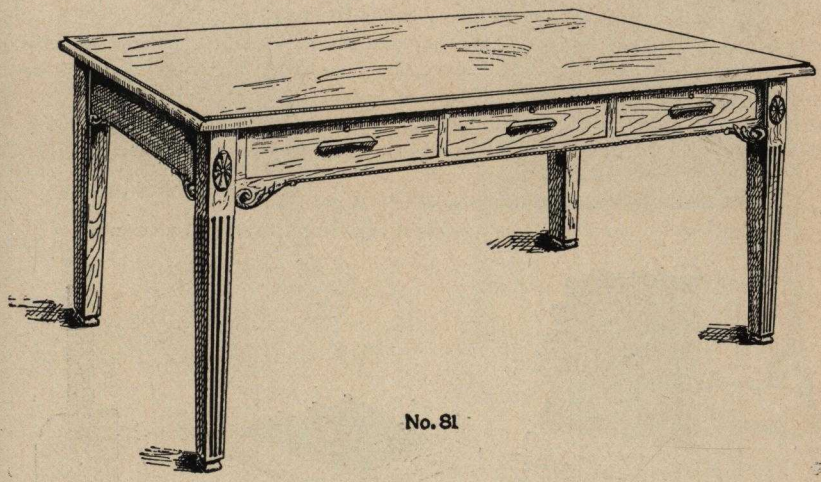
No. 93 Book Case.

Glass Doors. Movable Shelves.
Size, 42x81 inches.



Adjustable Drawing Table.

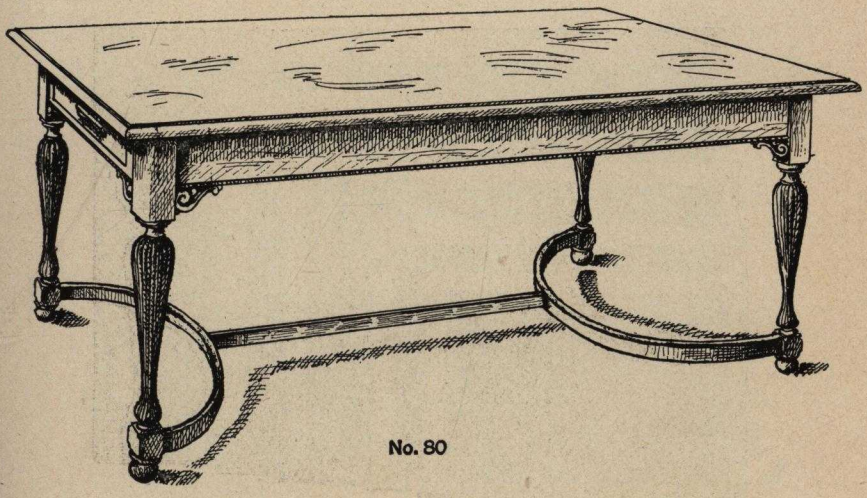
No 78.



No. 81

No. 81. Board Room Table.

Cherry or Oak. Size, 36x84. Special sizes made.



No. 80

No. 80. Board Room Table.

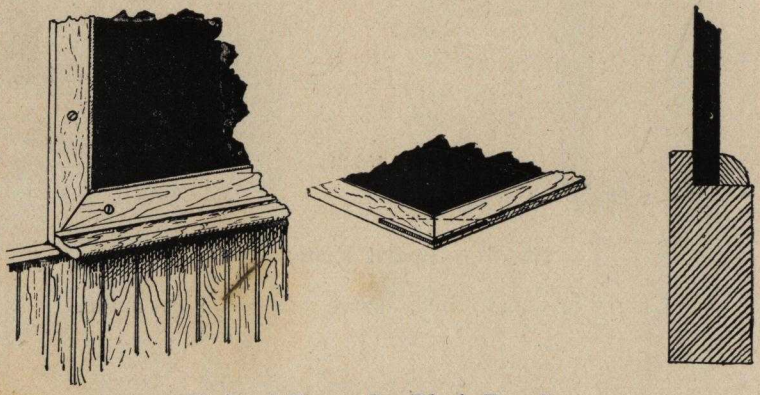
Cherry or Oak. Size, 36x84. Special sizes made.

SLATE BLACK-BOARDS.

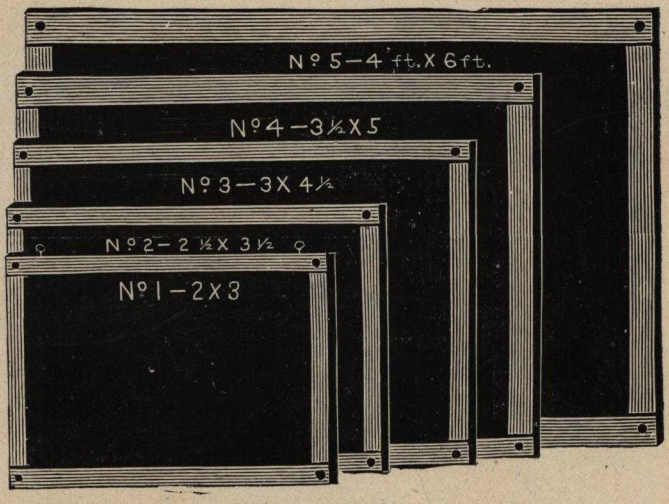
The Slate we offer is strictly hand-shaved (not what is called hand rubbed), and from the one bed and quarry of this country. The cost is slightly more, but in these days when slate black-boards are so inexpensive, the additional cost for the best is very little, and in fact, is soon saved in the use of chalk, because the grain of the slate is not coarse. The slabs run any length up to seven, and sometimes eight feet. The joints of the boards over these lengths are made to fit neatly together, thus making a black-board any length. Heights of slate run 3 ft., 3 ft. 6 in, and 4 ft. In measuring give the spaces and we will allow for the frame, which measures two inches beyond the slate, thus making a total of four inches longer and four inches wider than the size of the slate.

The cuts below show the style of frame and chalk mouldings.

Quotations by feet on framed black-boards always mean outside measurements.

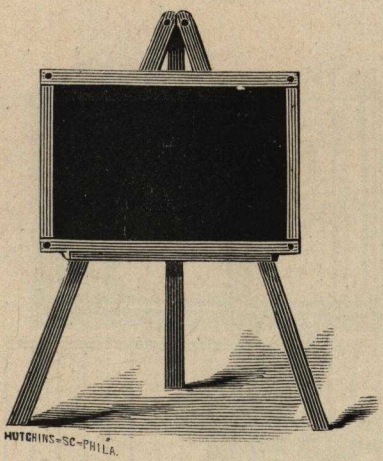


Style of Frame for Black-Boards.

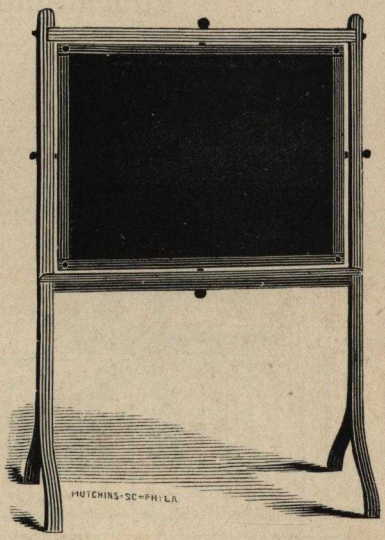


BLACK-BOARDS.

Slated with our "Superior" Liquid Slating. Neatly framed and finished on two sides. Any size without frames for sliding partitions will be made to order.



FOLDING EASEL.



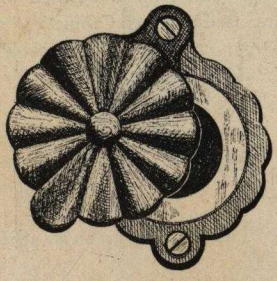
BLACK-BOARD SUPPORT.

Revolving, and particularly adapted to Sunday School purposes. Made to suit any of the above sizes of black-boards.

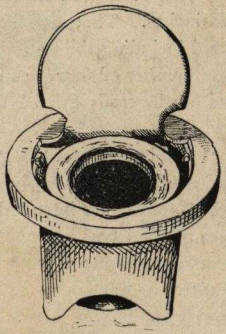
"Superior" Liquid Slating.

Ready to apply to the wall, or any suitable surface, by the use of a brush. One quart will cover eighty square feet, one coat. New boards will require two or more coats.

Ink Well Covers.

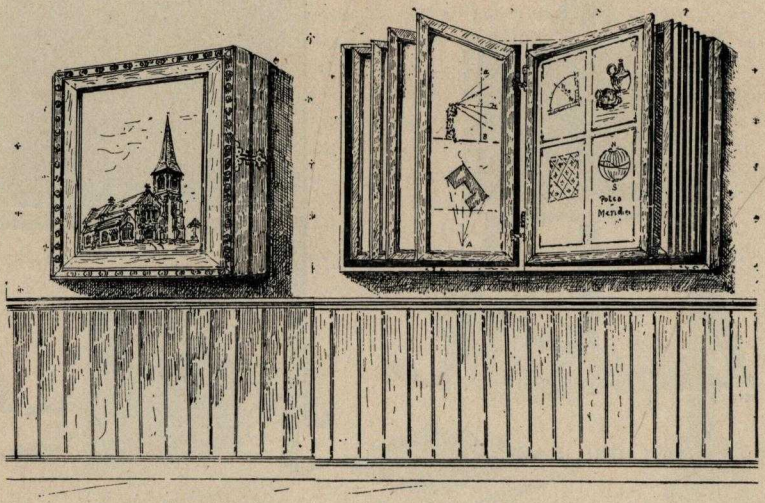


No. 264.

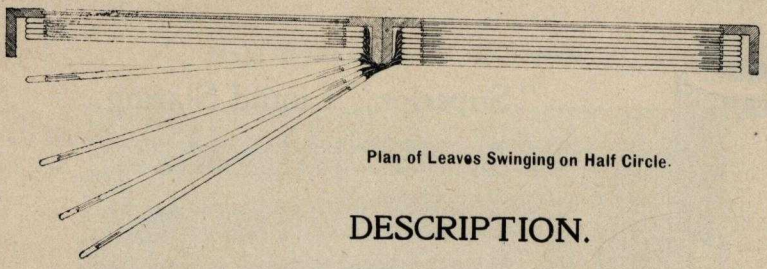


No. 260.

Educational Leaf Cabinet.



A New Device for School Use, in which can be mounted for preservation and use, specimens of **Pen Work, Drawings, Paintings, Kindergarten Work, Needle Work and Maps, Charts, Clippings, Photographs or Illustrations** of any kind.



Plan of Leaves Swinging on Half Circle.

DESCRIPTION.

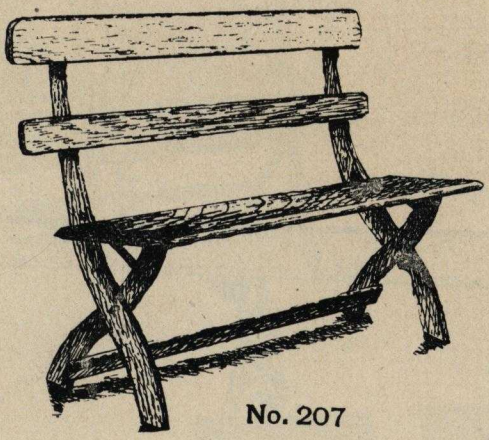
The Leaf Frames of the EDUCATIONAL LEAF CABINET hold card boards and are made to swing on a half circle, so that the open leaf is parallel with the closed leaf, giving a school class full view of either side of each leaf as opened. The ordinary size of the cards to be used is 22x28 inches. There are fifteen frames, each showing two sides, and may hold one or two cards, and including the front and back we have thirty-three faces for each Cabinet. By special order the number of frames can be lessened, or the size larger or smaller. The subject to be mounted on the cards can be three-eighths of an inch in thickness, and occasionally one-half an inch.

Each Cabinet is kept closed by a hook ; a good lock is provided by special order.

The outside subject as shown by the cut is covered with a glass of good quality. Ordinarily the Cabinets are intended to be screwed to the wall, and when open each leaf will hold its proper parallel position.

Necessary screws, etc., are provided for fastening up. Outside measurements when closed are 27½x33x7 inches.

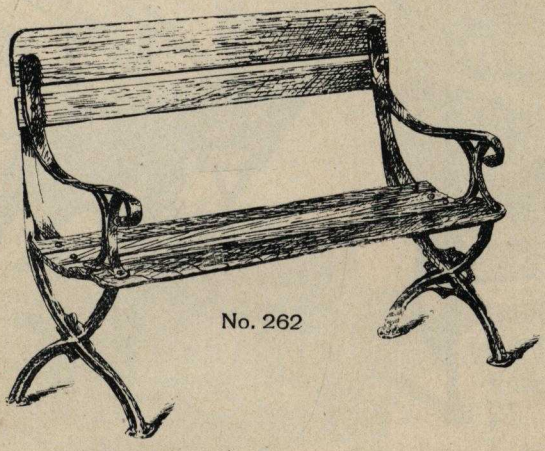
SEND FOR SPECIAL CATALOGUE.



No. 207

PORTABLE FOLDING SETTEE.

Length, 4 ft. Seating three persons.

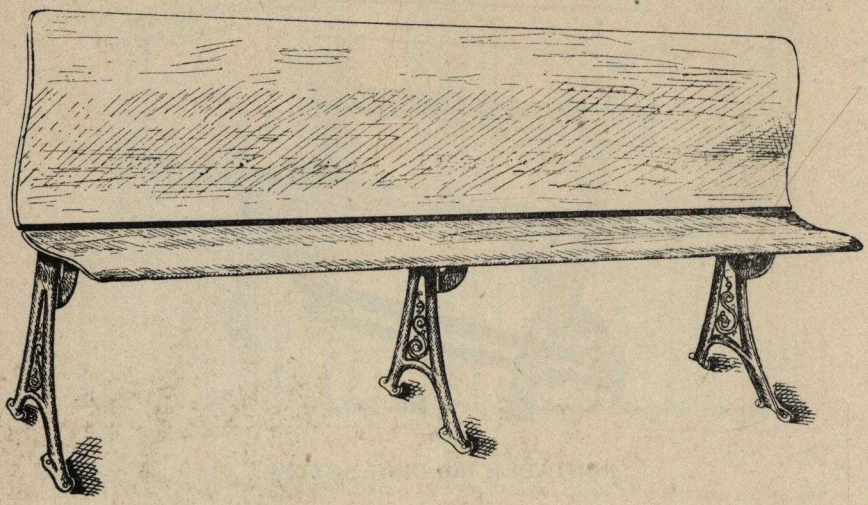


No. 262

LAWN OR WAITING-ROOM SETTEE.

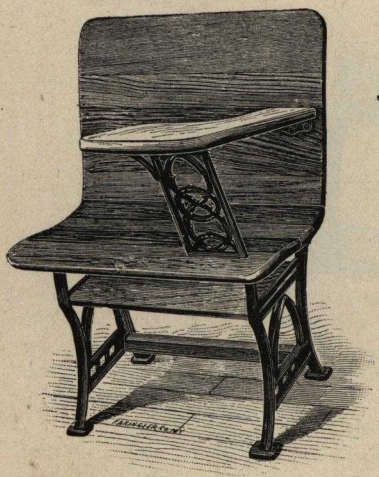
Length, 5 ft., with two standards ; from 5 ft. to 8 ft., three standards. Arms may be spaced as desired, or omitted.

RECITATION, ASSEMBLY AND SUNDAY SCHOOL ROOM SEATING.



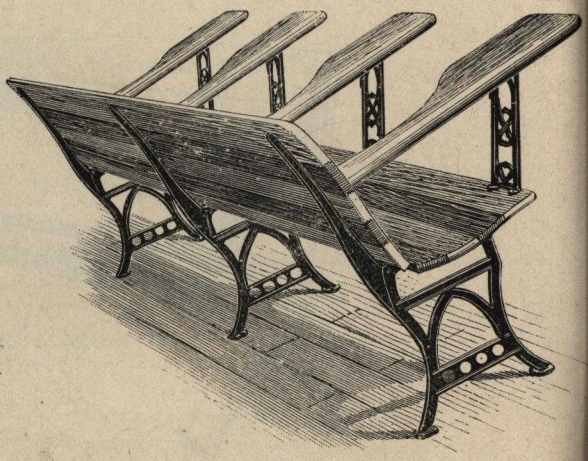
No. 256. Recitation Settee.

Three sizes. Seat folds. Standard length, 8 ft.



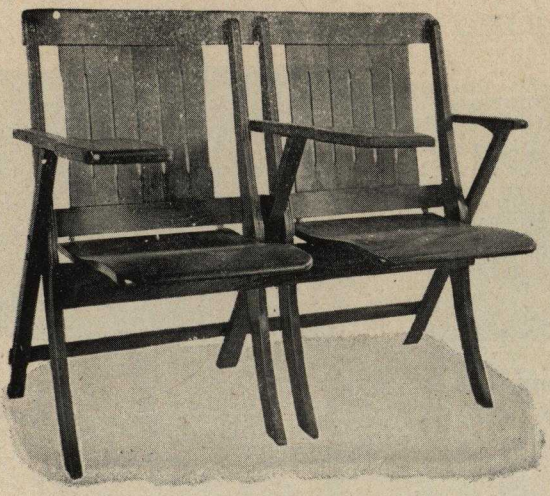
No. 263. Students' Chair.

Standard length, 20 inches.



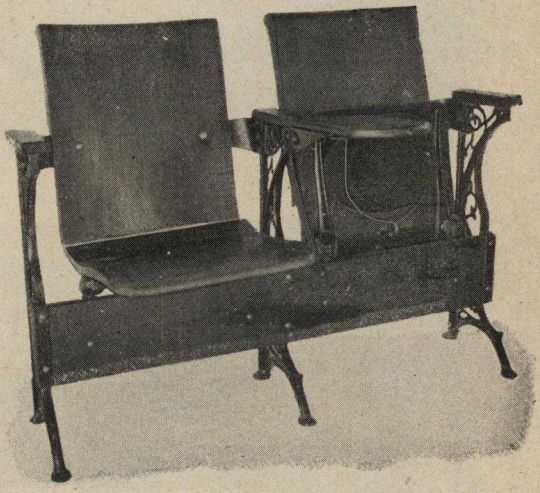
No. 263. Stationary Table Settee.

Made any length. Standard length, 8 ft.



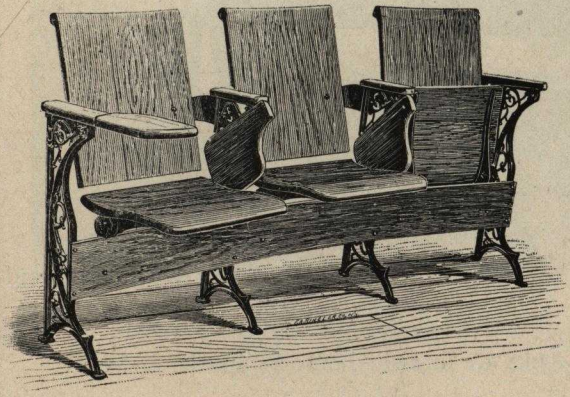
No. 249. DICTATION CHAIR.

With folding tablet, curved back and seat.



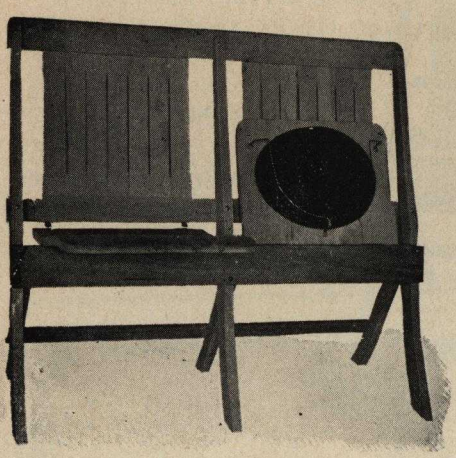
No. 252. AUDITORIUM CHAIR.

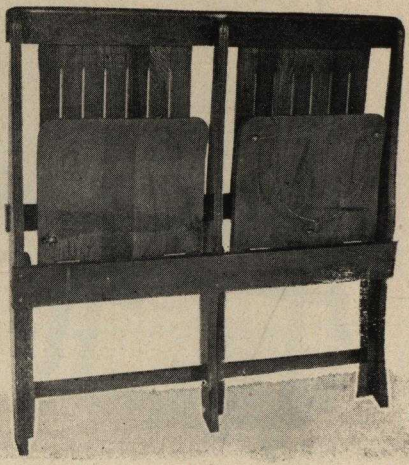
With iron frame and with or without folding tablet.



No. 252. AUDITORIUM CHAIR.

Folding tablet and folding seat. Can be arranged in circular form on floor.





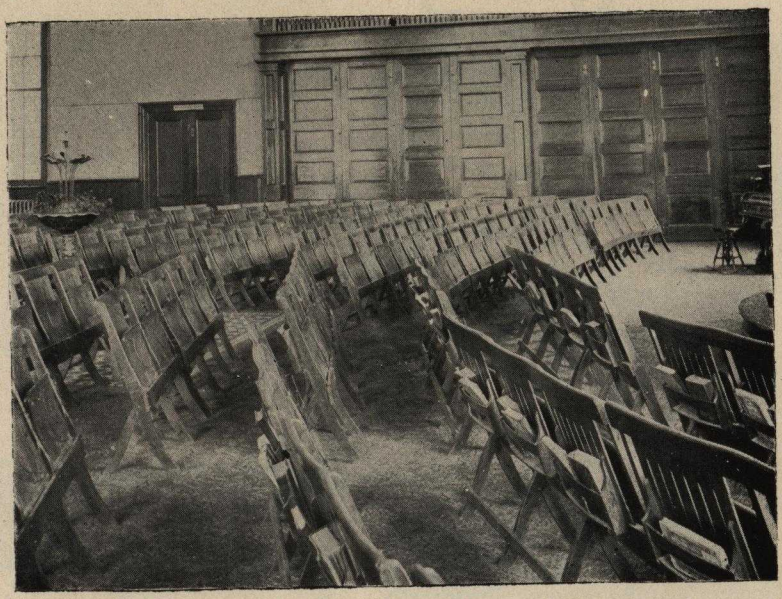
No. 244. FOLDING CHAIR. With independent folding seat, backs and seats curved, very strong, comfortable and convenient.

Primary sizes are made with seats 12 in., 13 in. and 14 in. high.

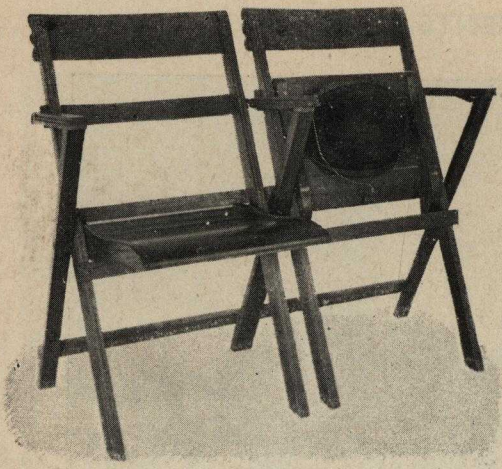
No. 245. FOLDING CHAIR. With independent folding seat, and serpentine back.

Hat and book racks are furnished only by special order.

ARRANGEMENTS OF CHAIRS.

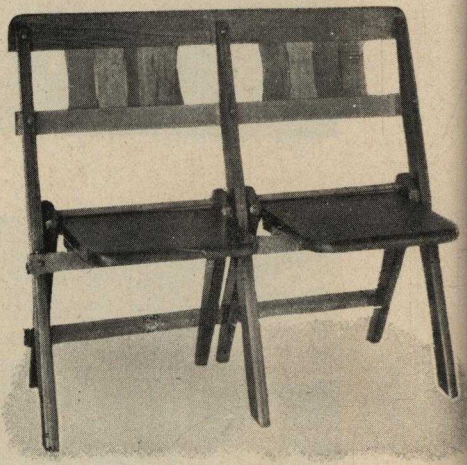


Chairs on pages 21, 22, 24, and 25, are made in sections of 1, 2, 3, 4, 5 and 6 each, as may be desired.



No. 240. Folding Chair.

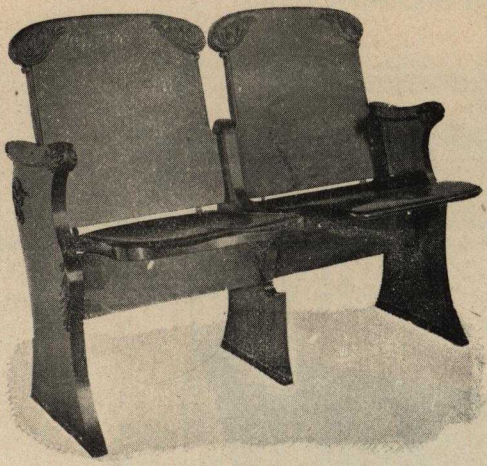
With folding arm.



No. 239. Infant Room Chair.

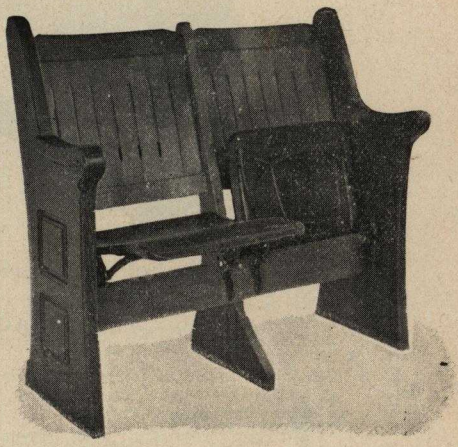
Flat back and seat, seats 12, 13 or 14 in. high.

No 242 Independent Folding Seat Chair.

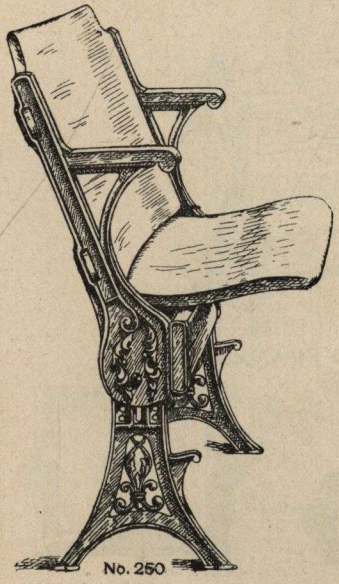


No. 247.

Nos. 247 and 248 Chairs are used as pews, the sittings are more strictly individual, and are more compact on account of their folding seats, the latter are either plain, curved or saddle shaped.



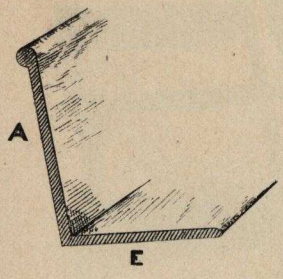
No. 248.



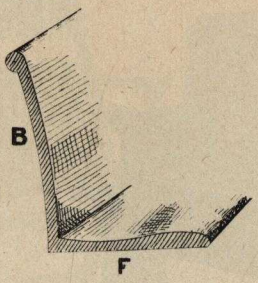
No. 250

No. 250. Assembly Room Chair.

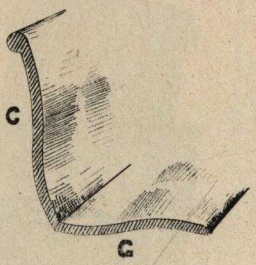
Adjustable heights. Made singly or in sections of any number of chairs, and can be made to follow any circular plan.



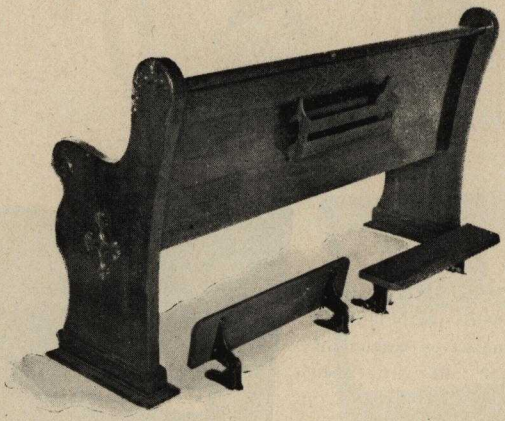
Flat Back and Seat.



Curved Back and Seat.

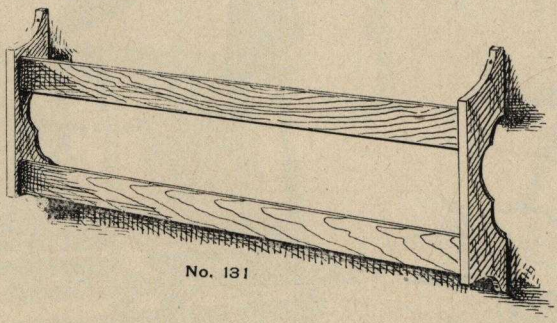


Double Curved Back and Seat.



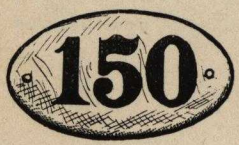
Pew showing Folding Kneelers and Book Rack.

BOOK RACK.



No. 131

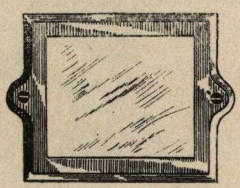
NUMBER PLATE.



No. 113

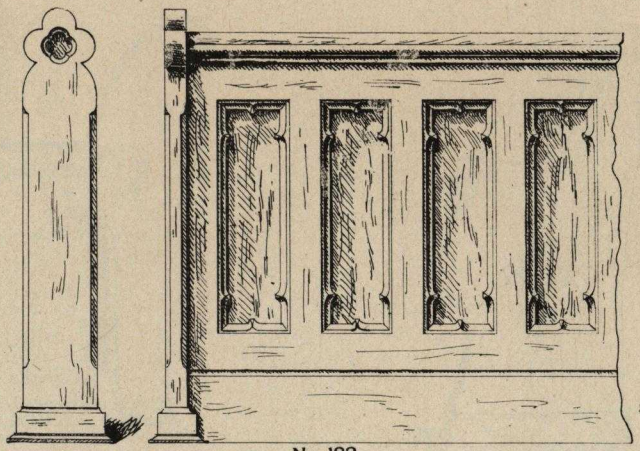
CARD FRAMES.

307



306

FRONT PANELING FOR PEWS.



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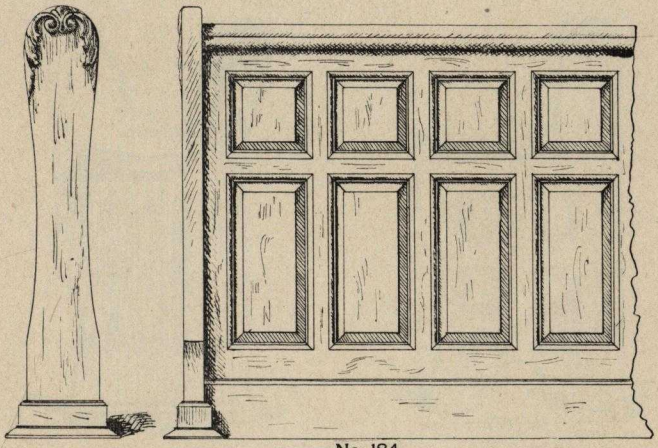

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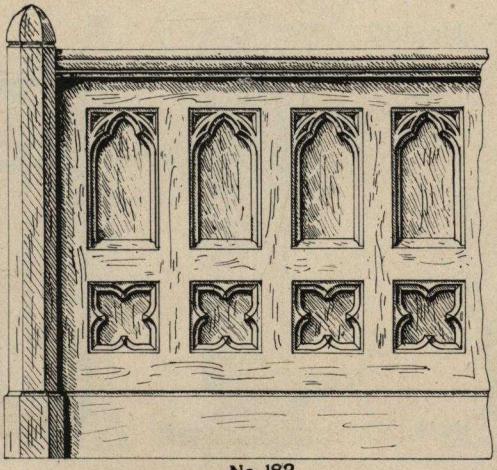
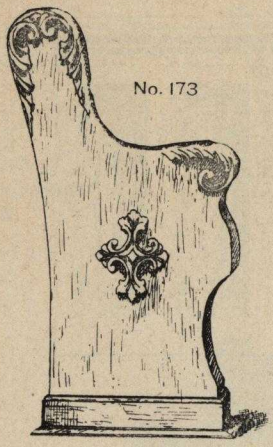


No. 182

PEW ENDS.



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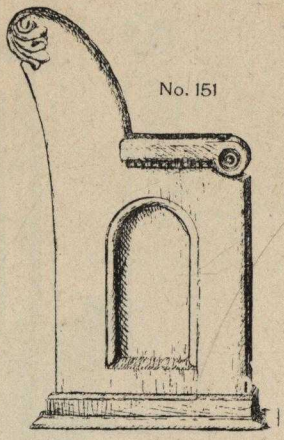

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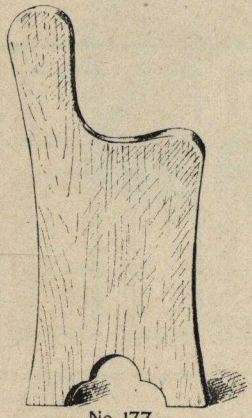

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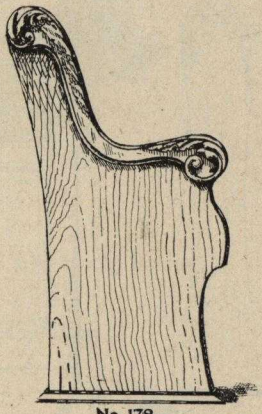

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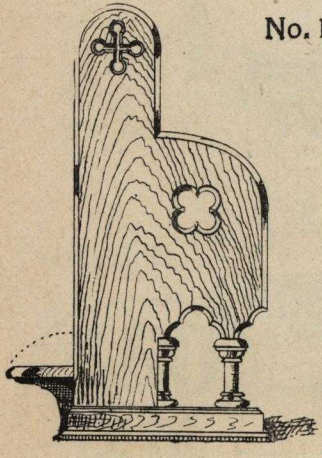
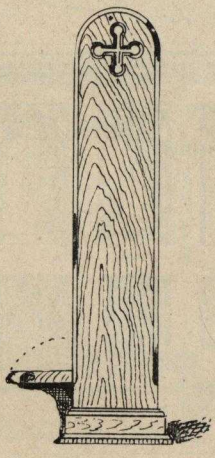
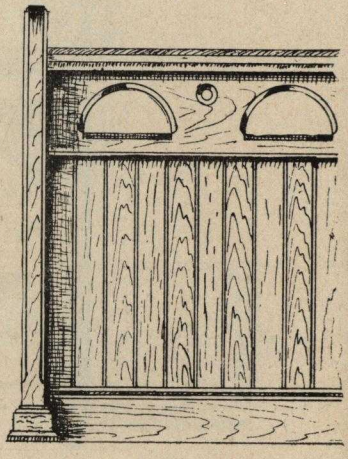
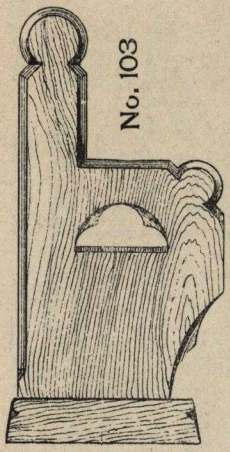
No. 162





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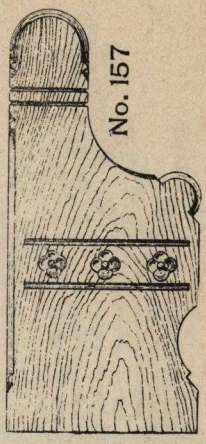
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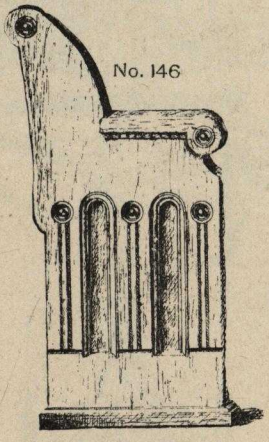
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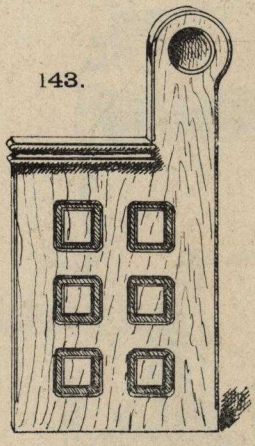
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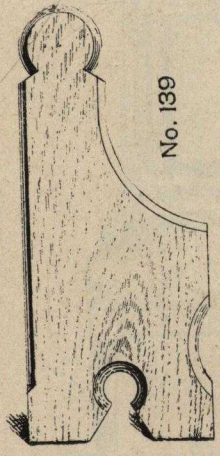
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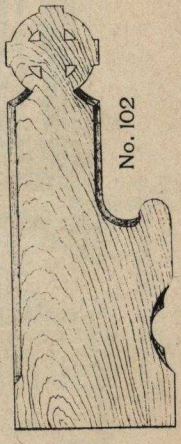
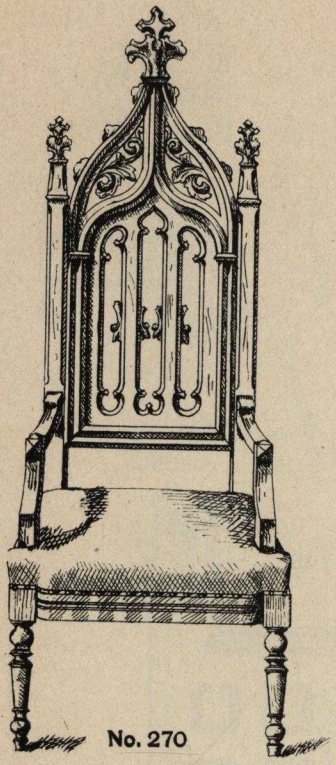
No. 140


No. 102

PULPIT CHAIRS.



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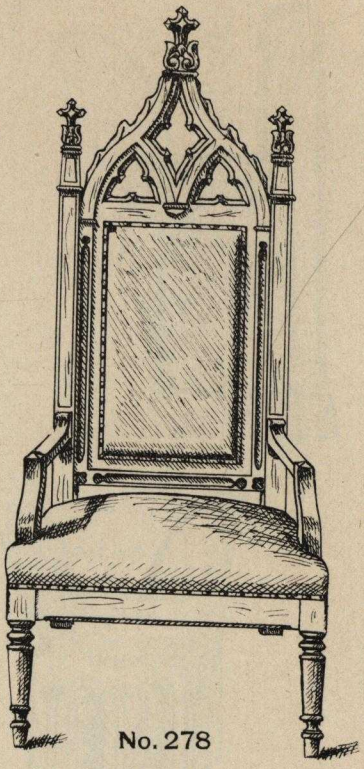

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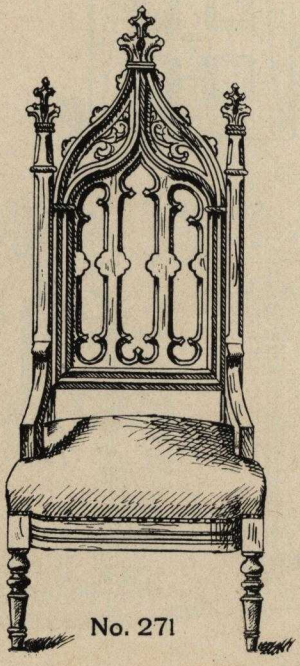

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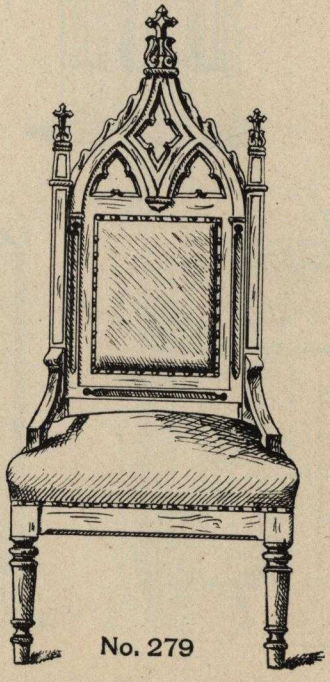

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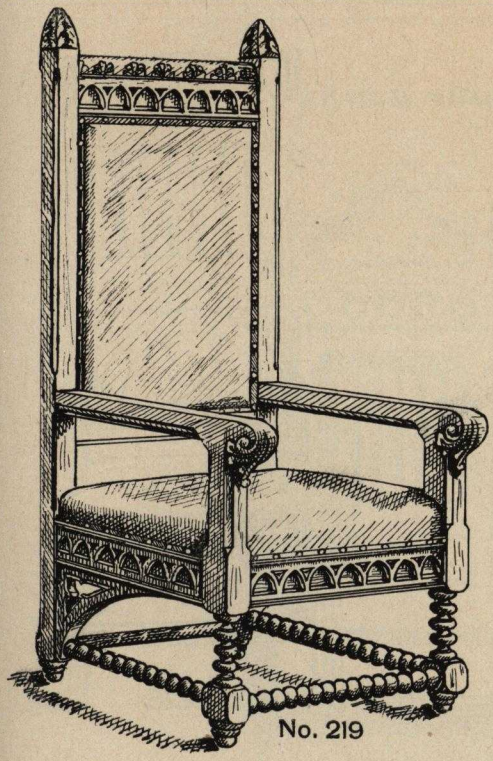

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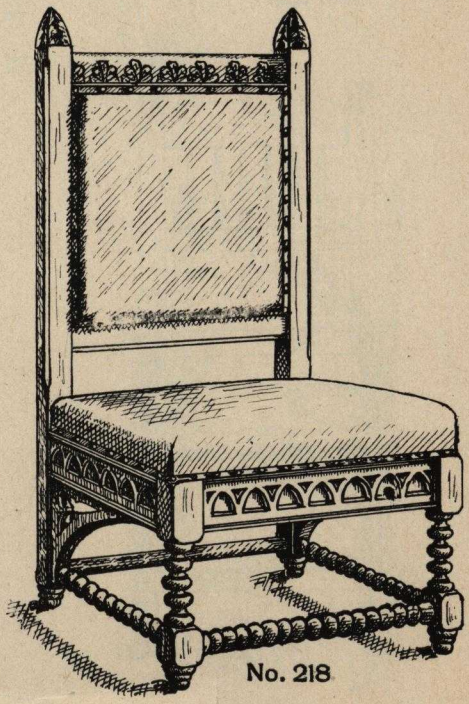

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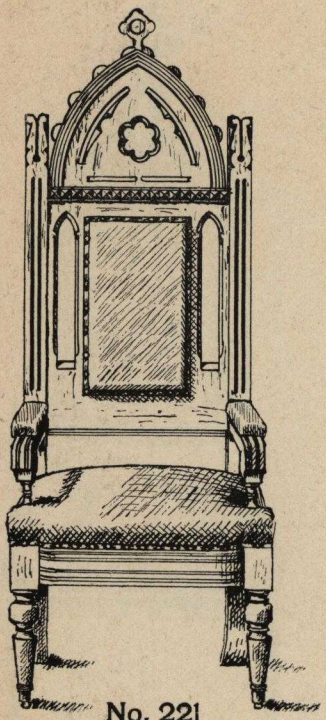

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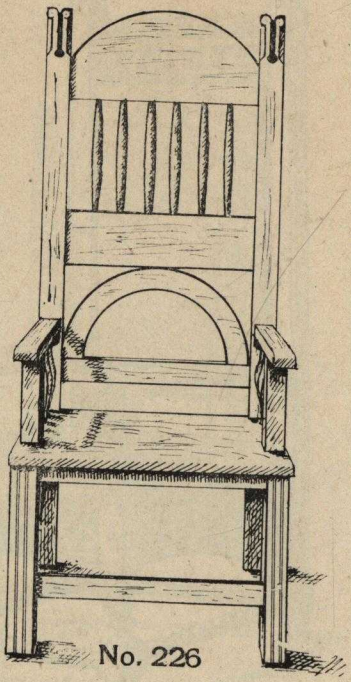

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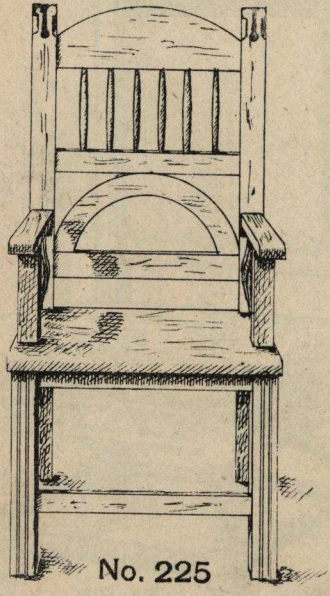

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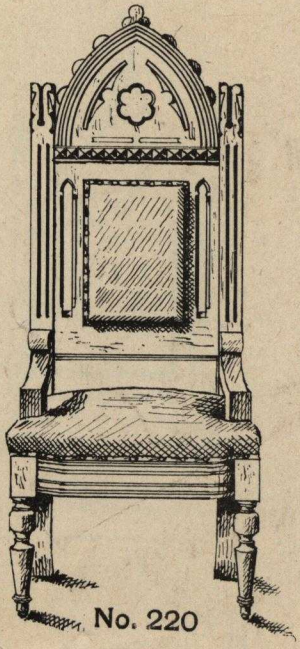
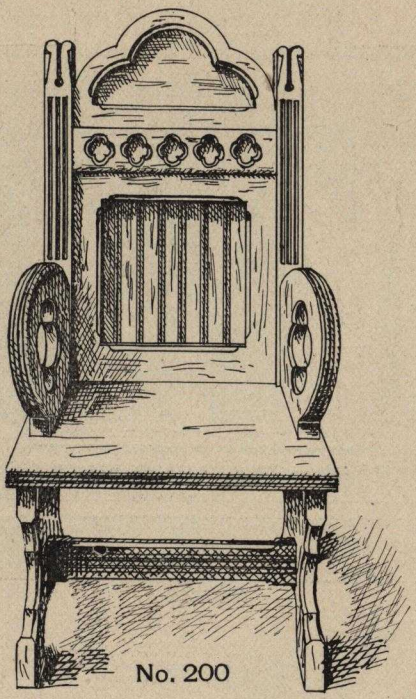
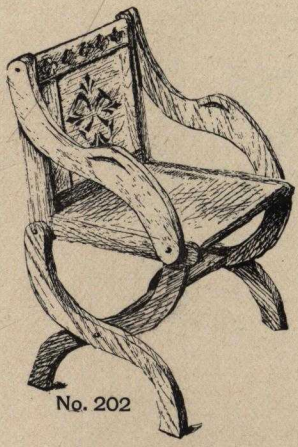


No. 220

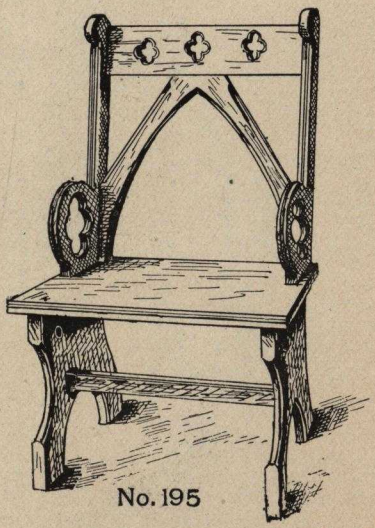
CHANCEL CHAIRS.



No. 200

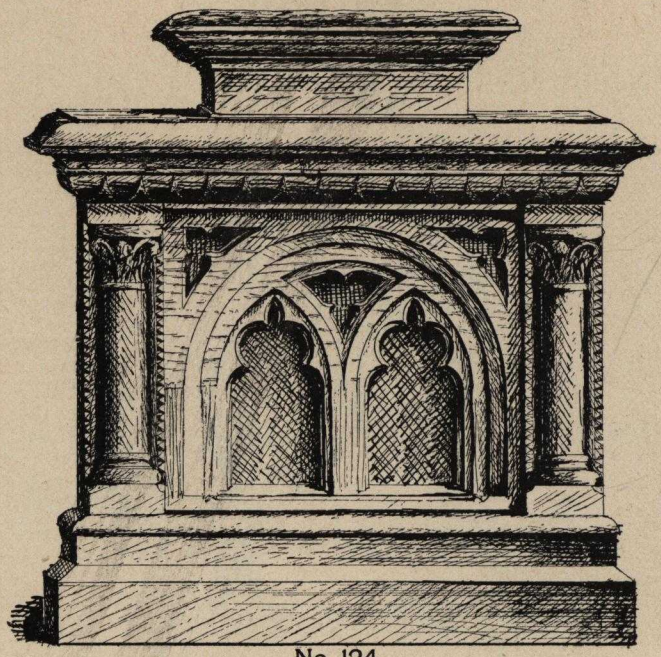


No. 202

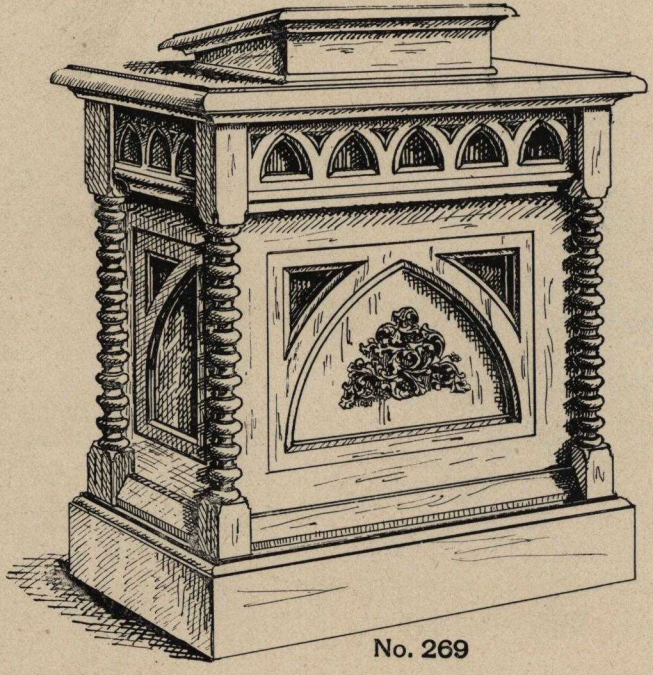


No. 195

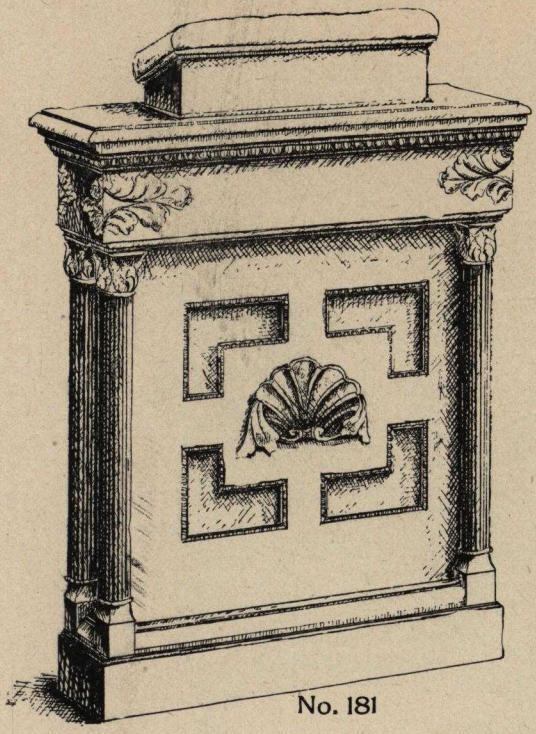
PULPIT DESKS.



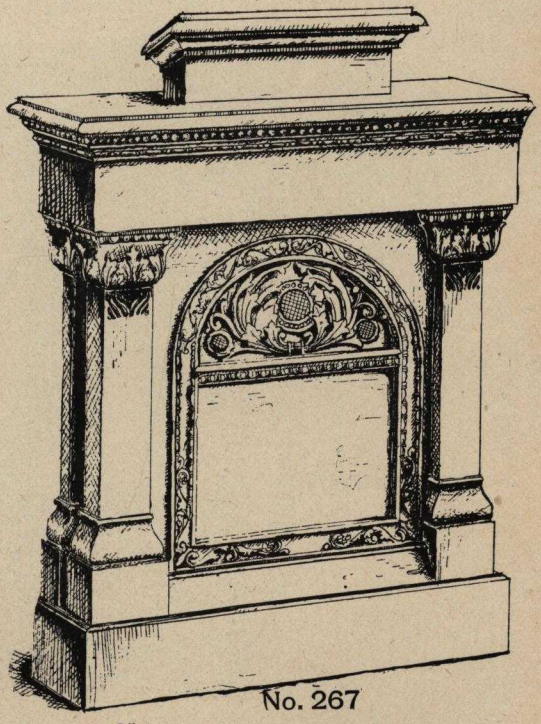
No. 124



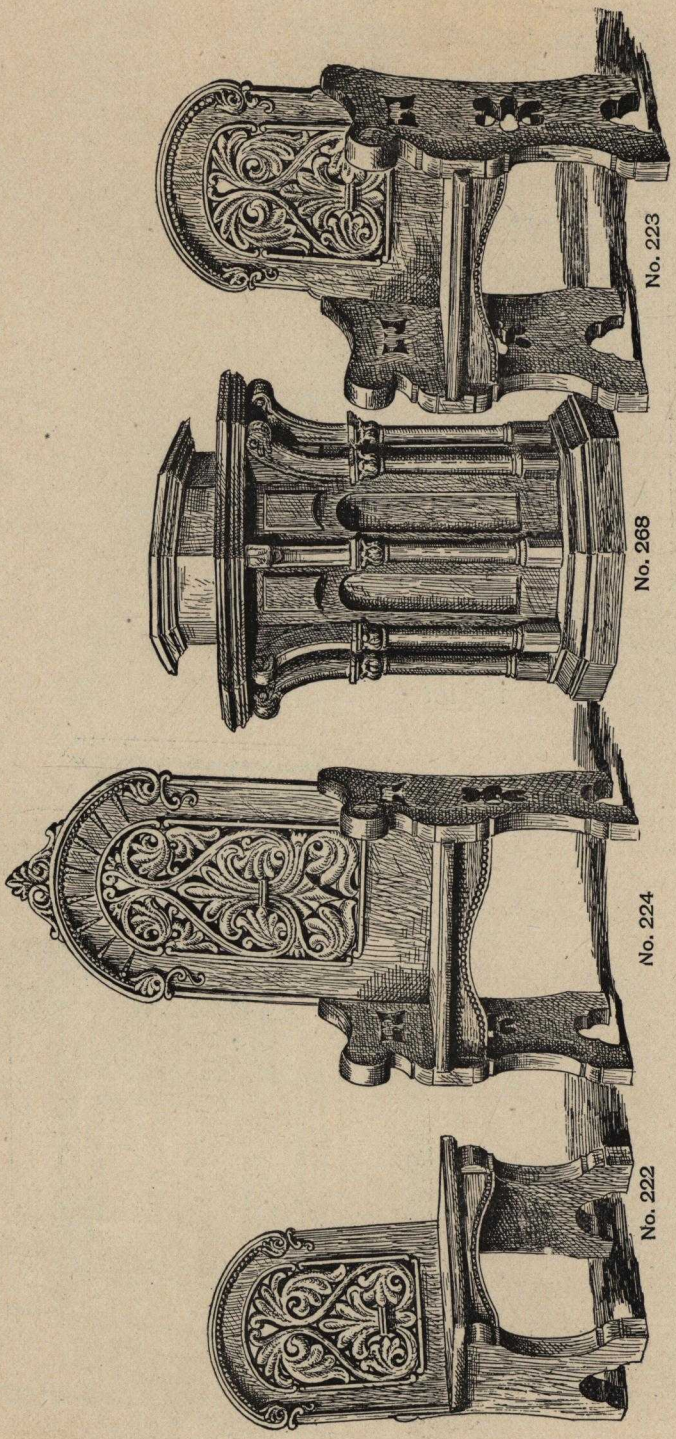
No. 269



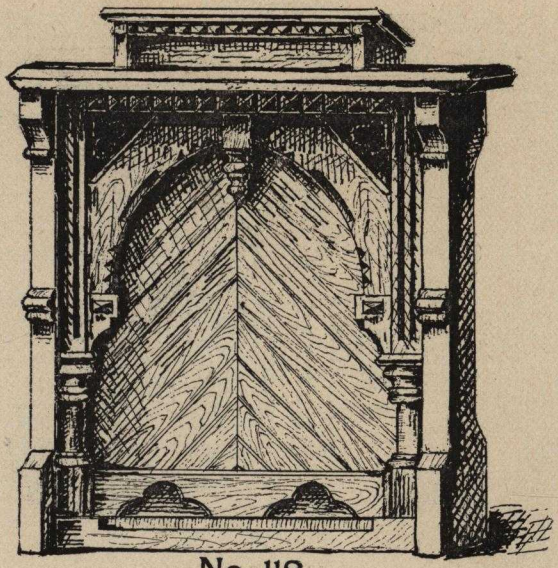
No. 181



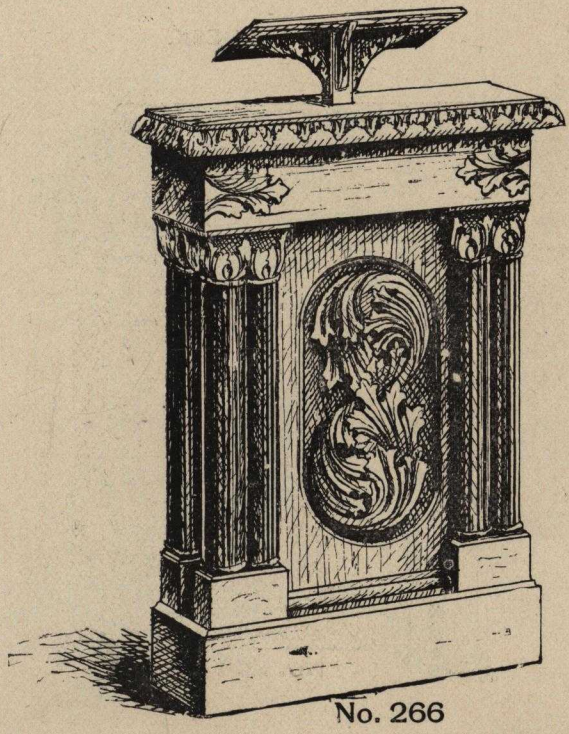
No. 267



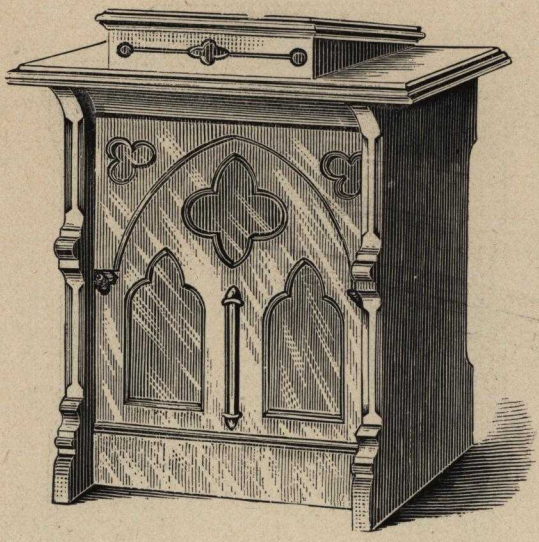
PULPIT SET.



No. 118

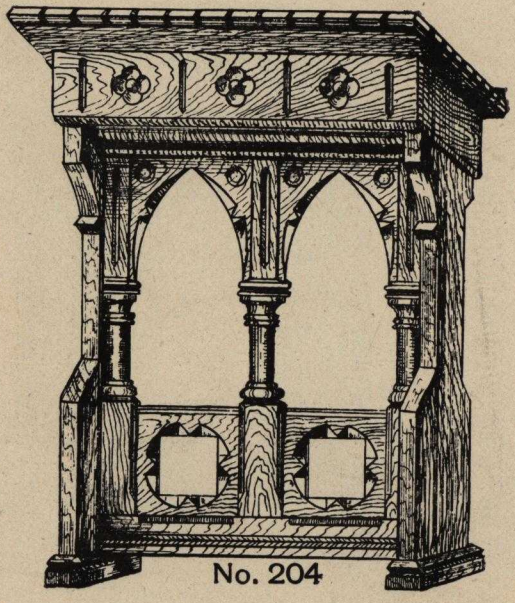


No. 266



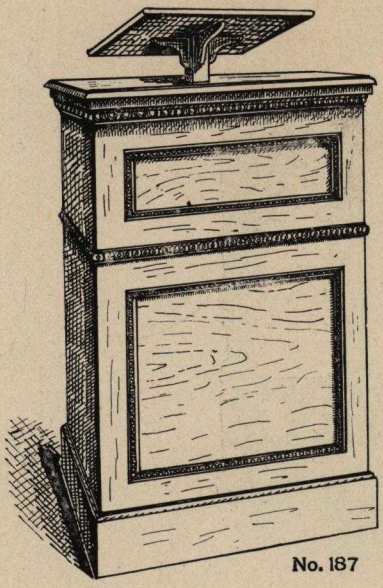
No. 121

ADJUSTABLE DESK.



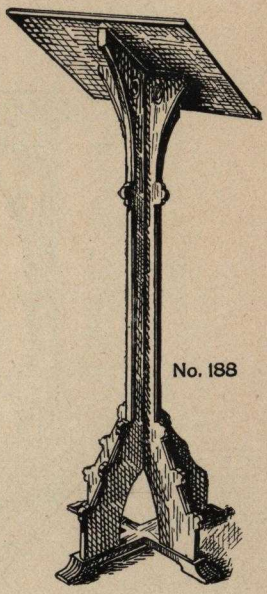
No. 204

READING DESK OR PULPIT.



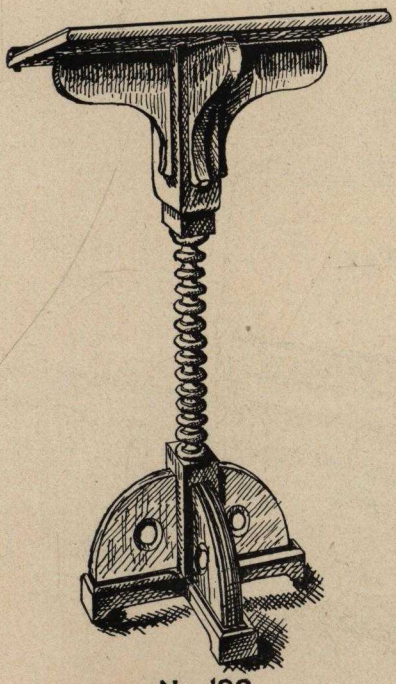
No. 187

LECTURN.

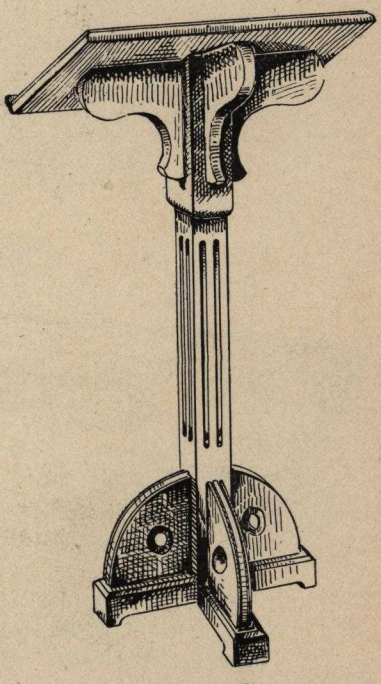


No. 188

ADJUSTABLE LECTURNS.

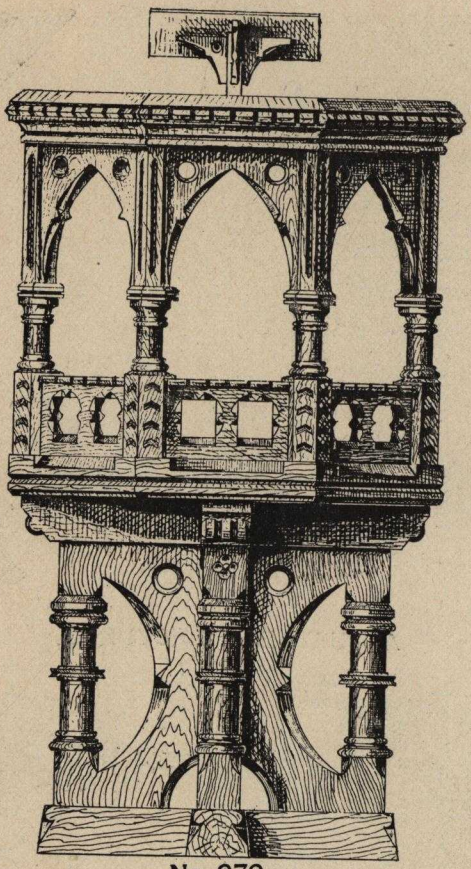


No. 186



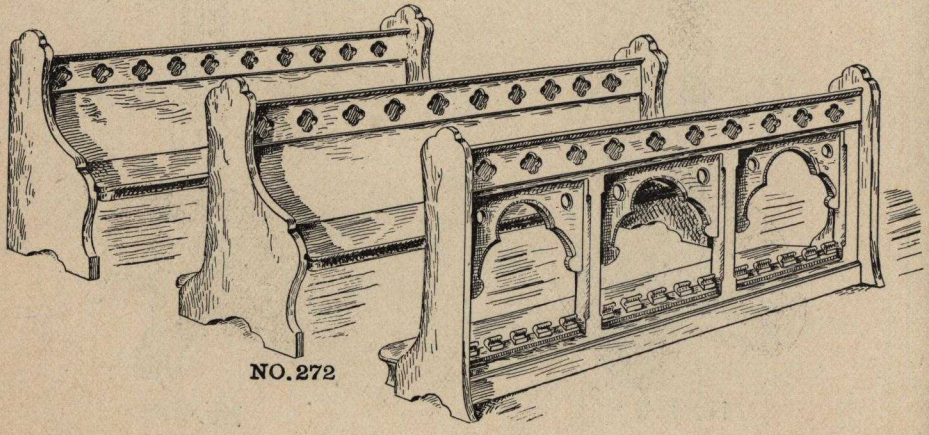
No. 189

PULPIT.



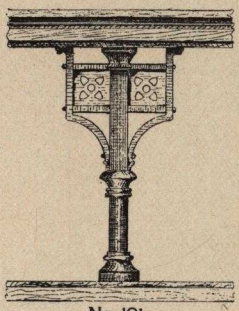
No. 272

CHOIR STALLS.



NO. 272

BRASS AND IRON COMMUNION RAIL SPANDRELS.



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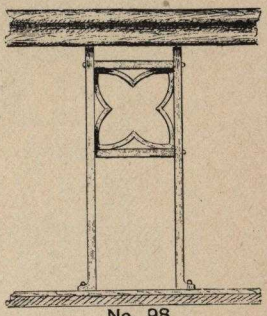
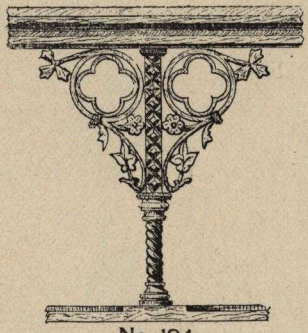
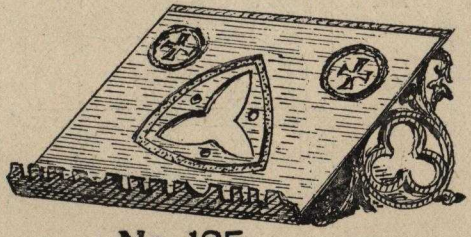


No. 98



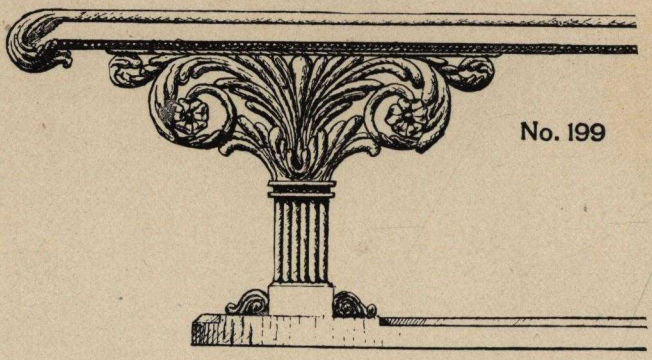
No. 194

BRASS ALTAR DESK.



No. 185

ALTAR RAILS.



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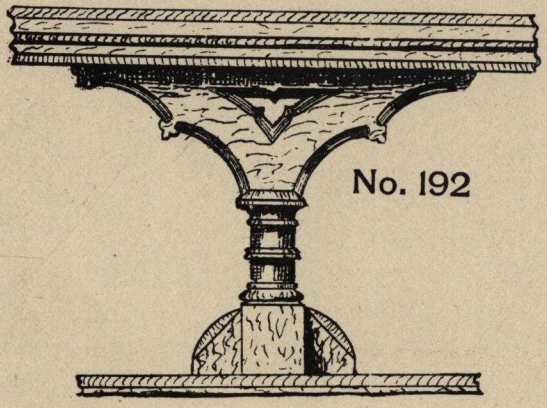

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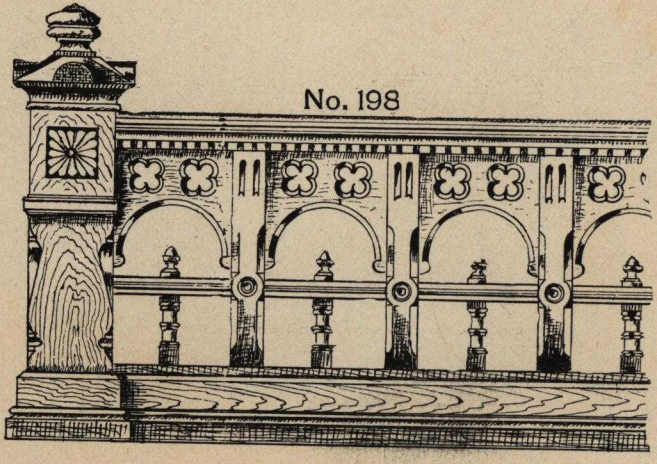

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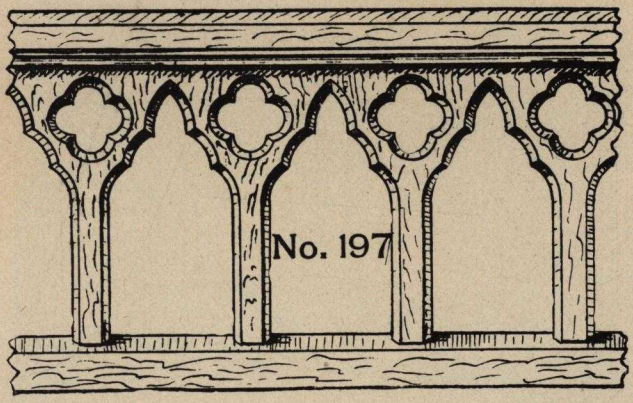
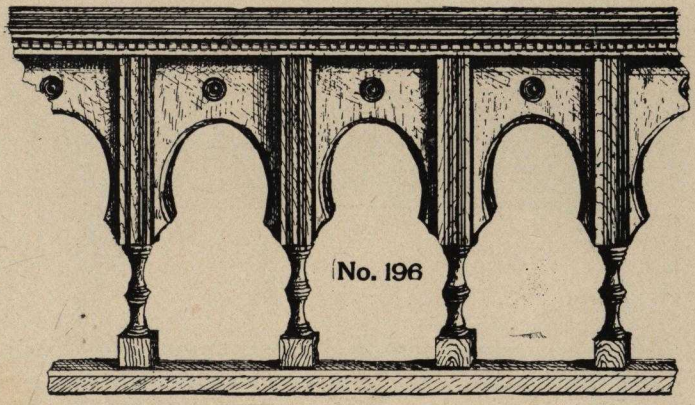
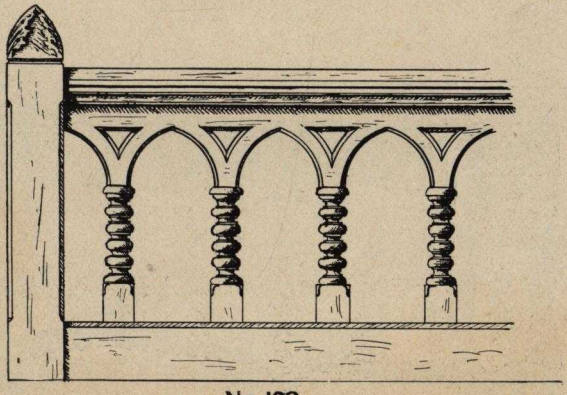
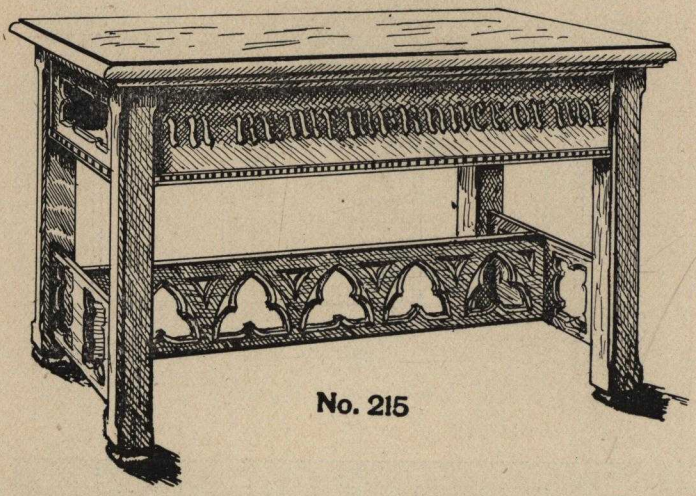






No. 193

COMMUNION TABLES.



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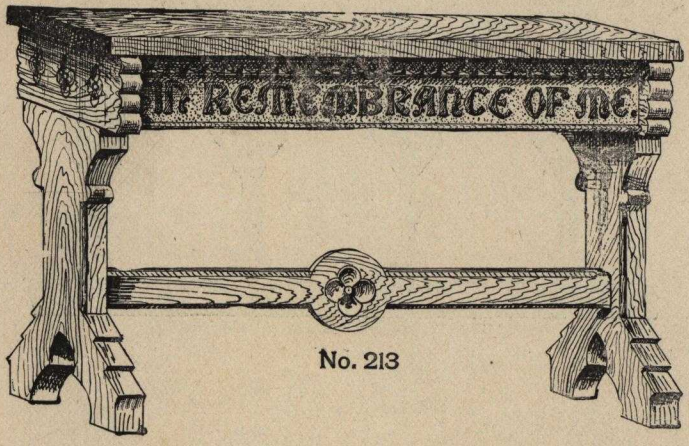

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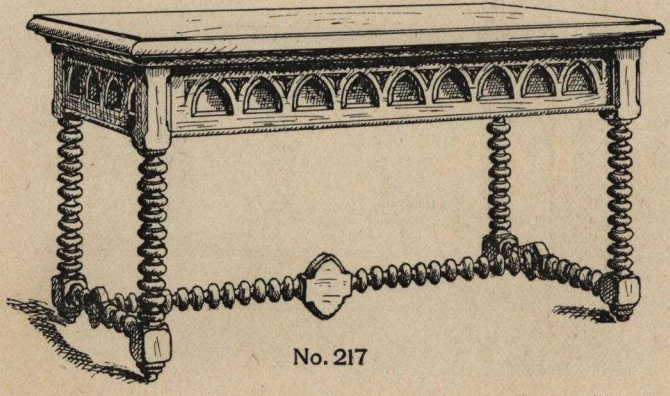

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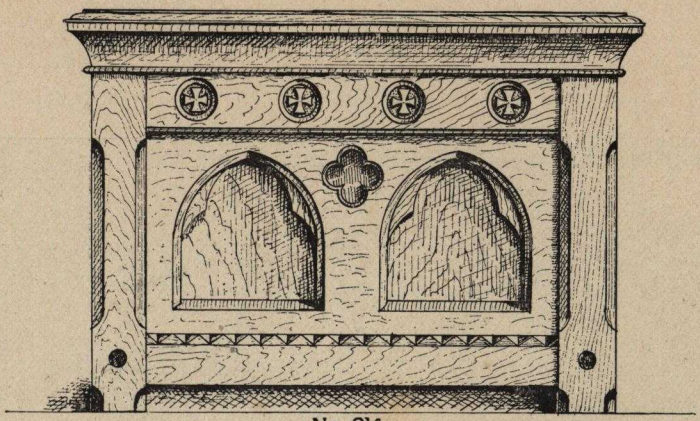
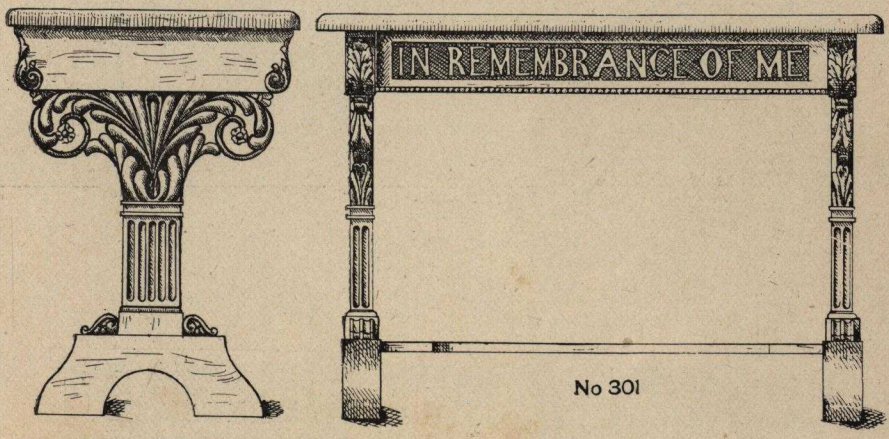
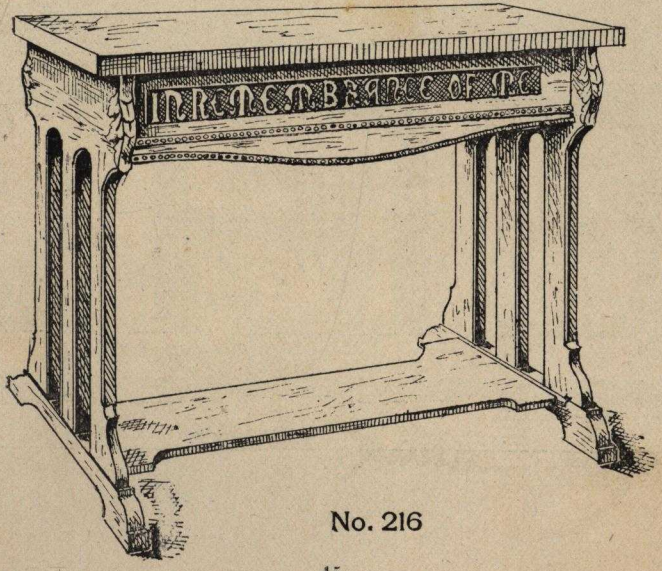


No. 214

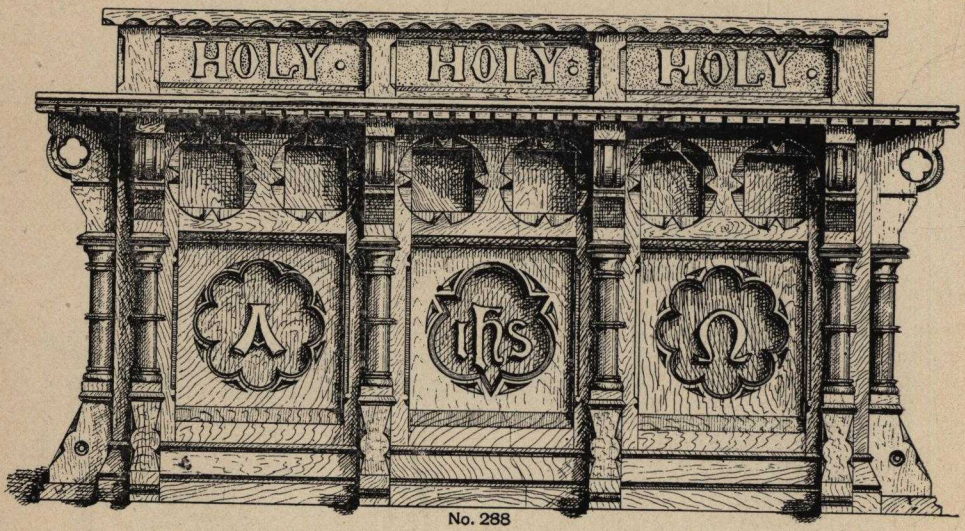


No 301

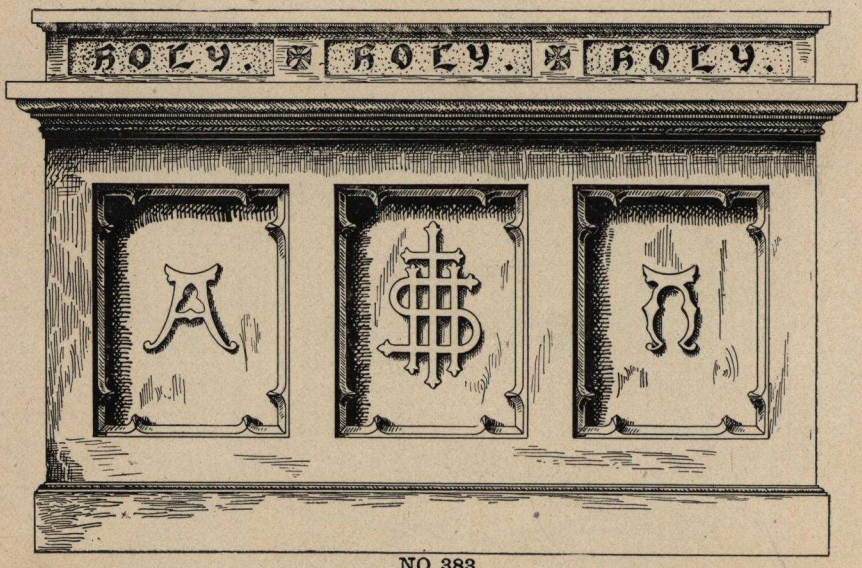


No. 216

ALTARS.

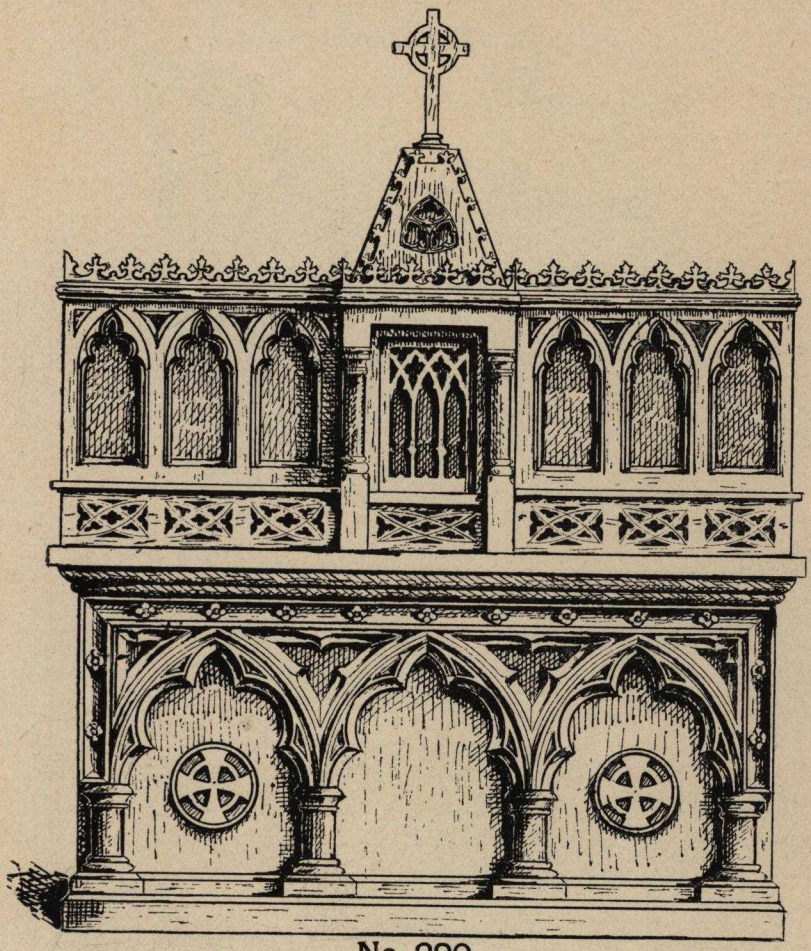


No. 288



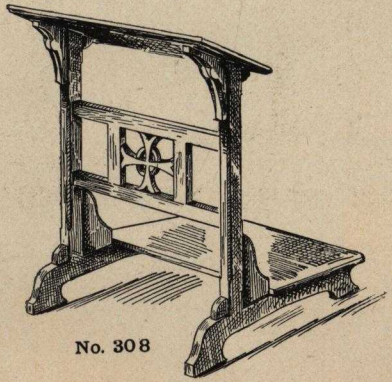
NO. 383

ALTARS.



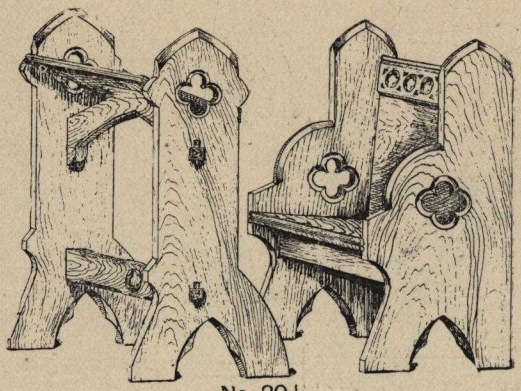
No. 290

LITANY DESK.

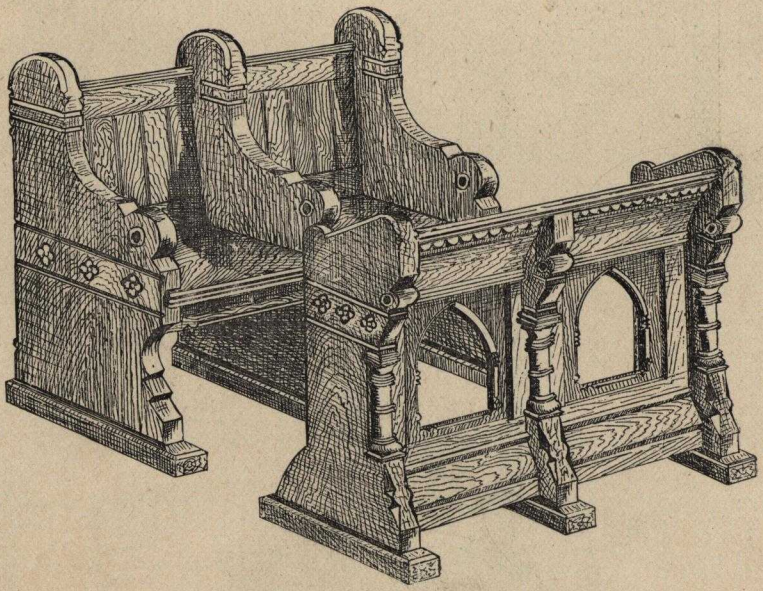


No. 308

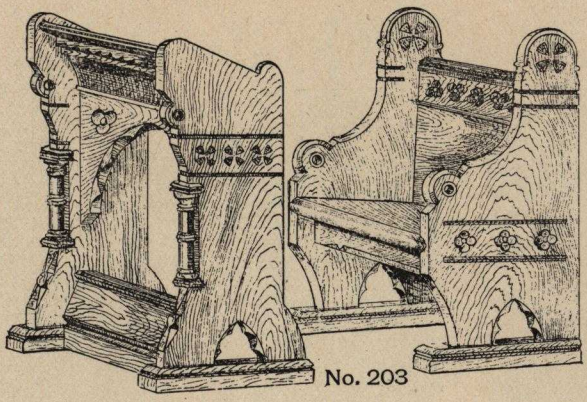
PRAYER DESKS AND STALLS.



No. 201

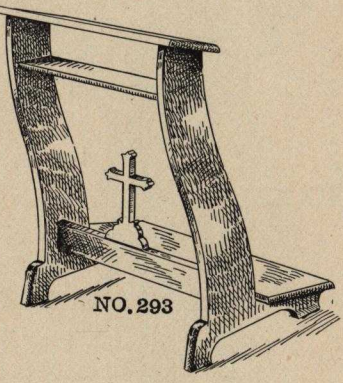


DESK AND STALL.

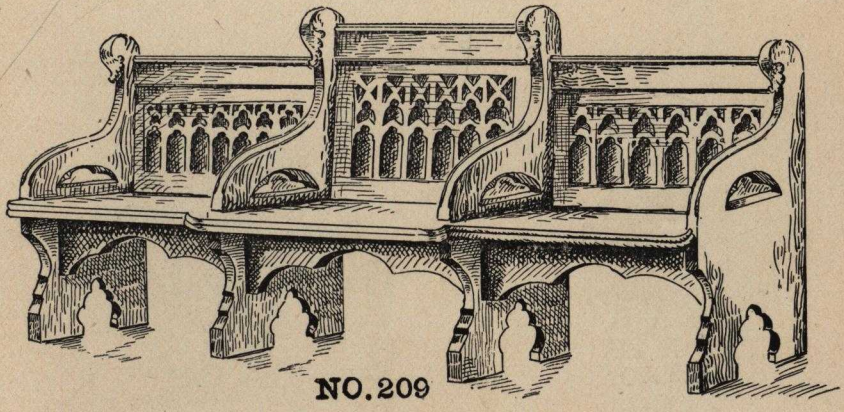


No. 203

PRIE DIEU.

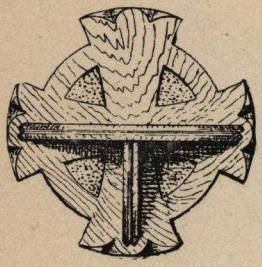


NO. 293

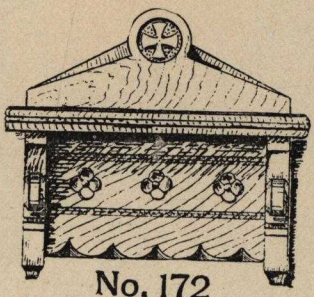


NO. 209

CREDENCE SHELVES.

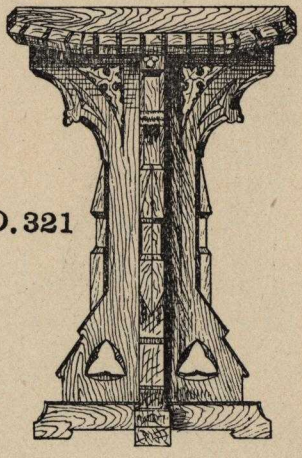


No. 174



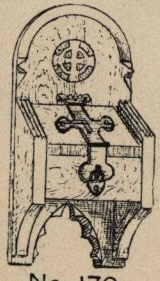
No. 172

CREDENCE TABLE.

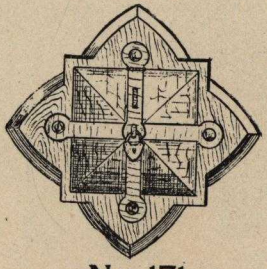


NO. 321

ALMS CHESTS.

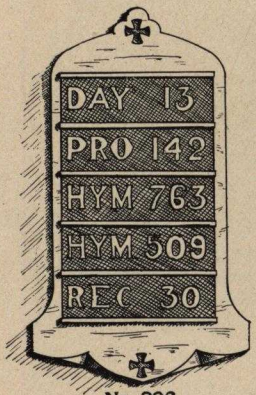


No. 170

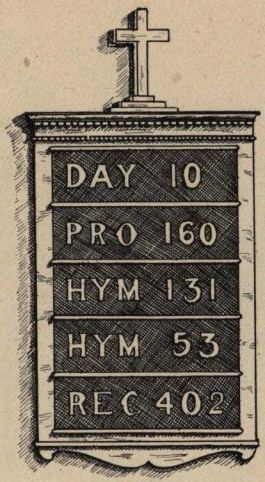


No. 171

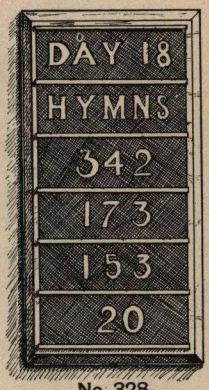
HYMN BOARDS.



No. 326



No. 327



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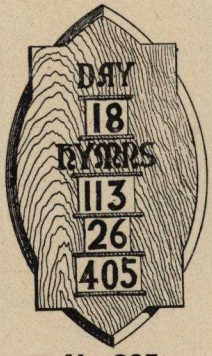

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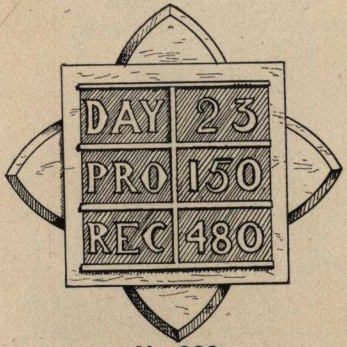

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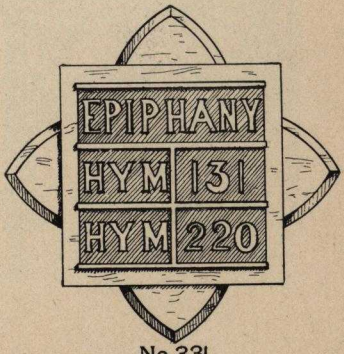
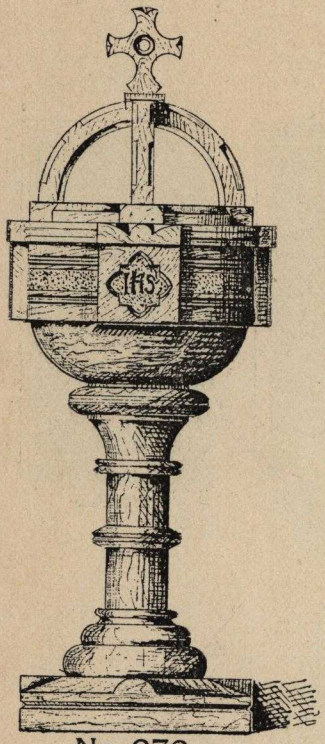


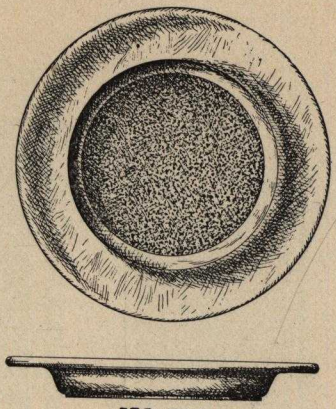
No. 331

BAPTISMAL FONTS.



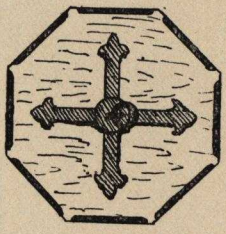
No. 276

ALMS BASIN.

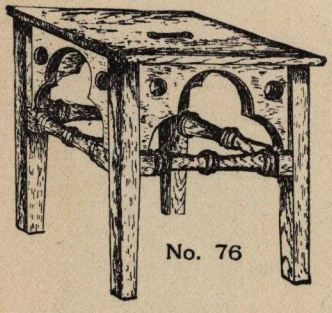


NO. 227

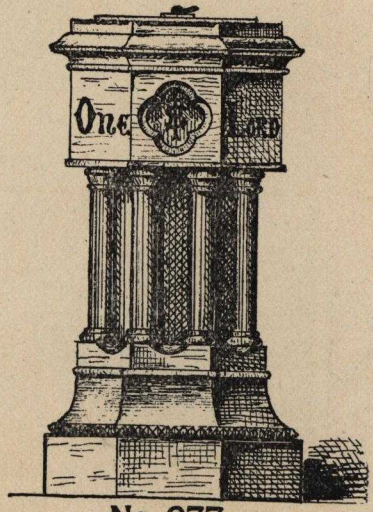
BAPTISMAL FONT.



SANCTUARY STOOL.

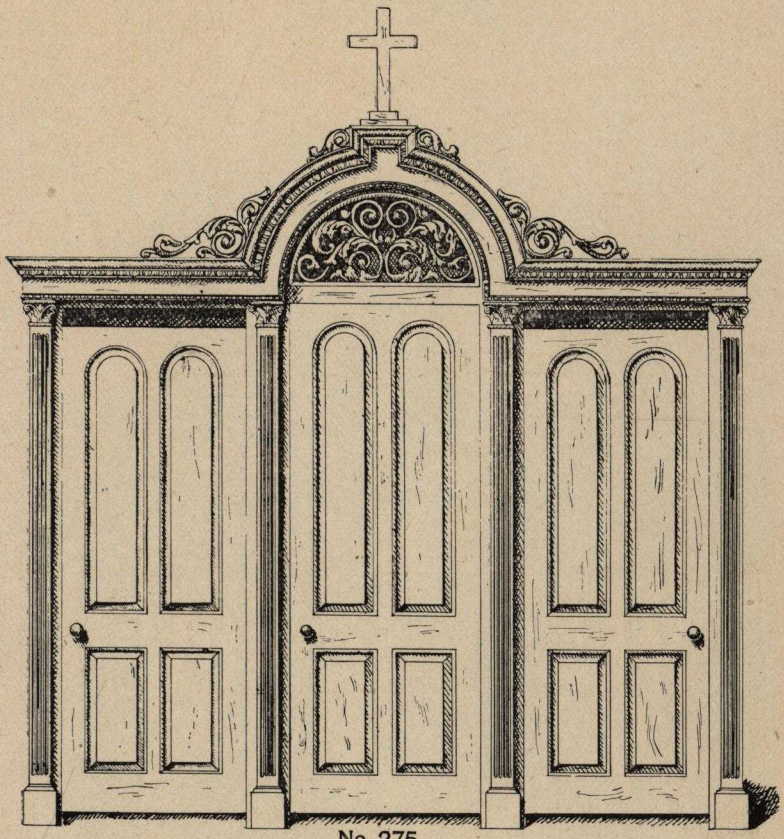


No. 76

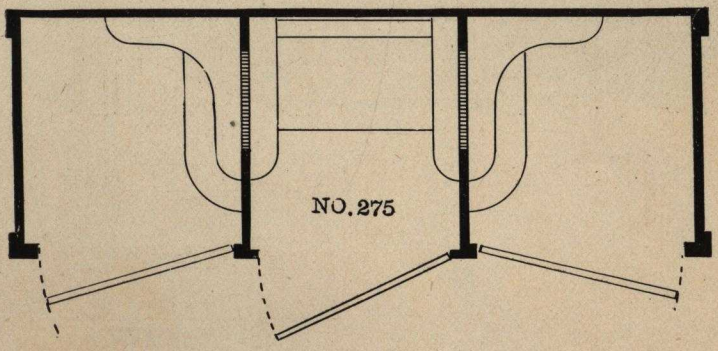


No. 277

CONFESSIONAL.



No. 275



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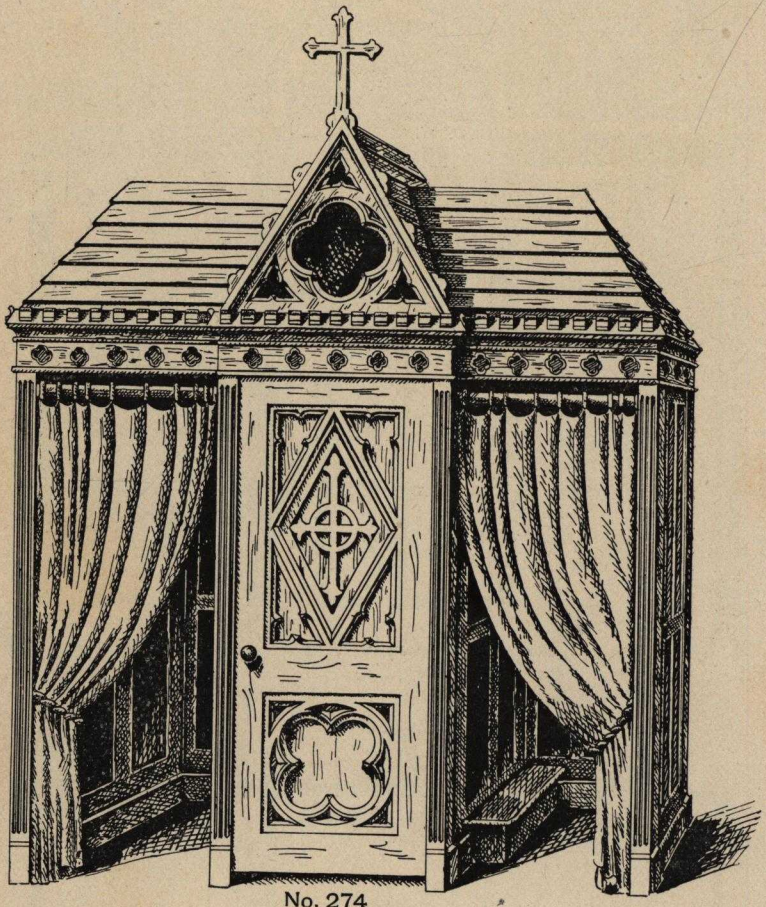
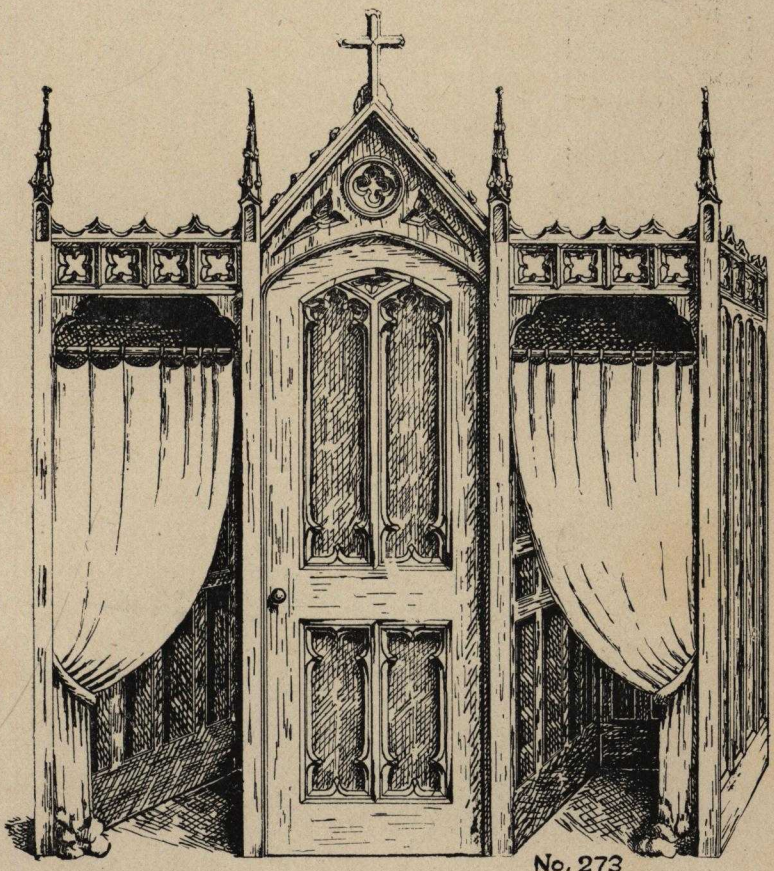


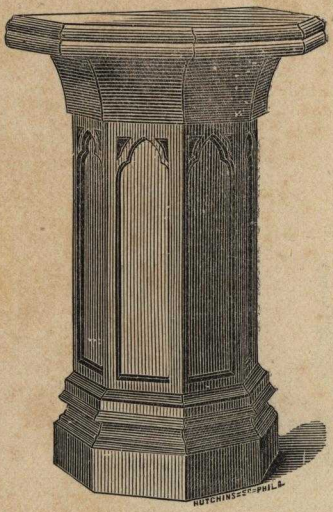
No. 274

CONFESSIONAL.

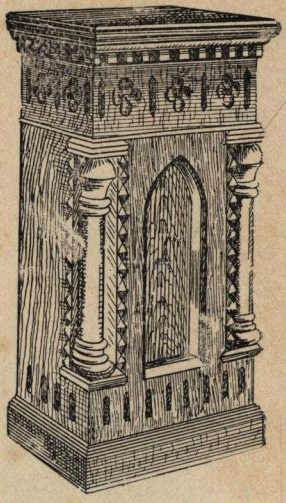


No. 273

PEDESTALS.

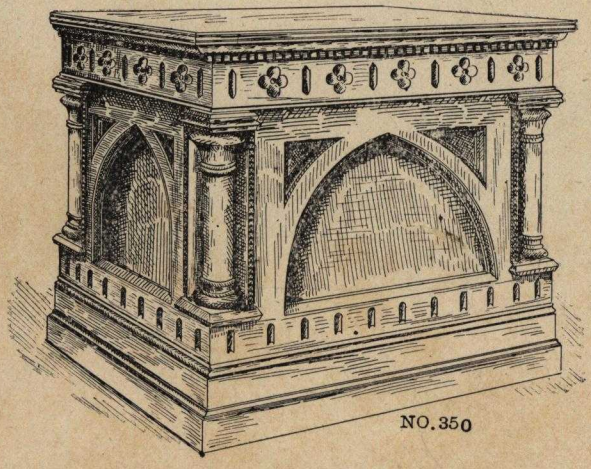


No. 115.



No. 120.

ALTAR.



NO. 350